

**Badische Landesbibliothek Karlsruhe**

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**Potpourris - Don Mus.Ms. 7**

**Alday, François**

**[S.I.], 1780 (1780c)**

Alto-Viola

**urn:nbn:de:bsz:31-70306**

Mus. Ms. f.

Otto Viola



Largo. Polpouri par Alay. Alto Viola.

A handwritten musical score for Alto Viola, consisting of ten staves of music. The score begins with a dynamic of  $m\ddot{f}$  and a tempo marking of *Largo*. The music features a variety of rhythmic patterns, including sixteenth-note figures and sustained notes. Several dynamic markings are present, such as  $\text{ff}$ ,  $\text{f}$ ,  $\text{p}$ , and  $\text{pp}$ . The score includes several performance instructions: "Allegro" with a tempo bracket, "Cadenza" with a dynamic of  $\text{pp}$ , and "Fine". The manuscript is written in cursive ink on aged paper.



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*Allo*

*Cadenza*

*Lent*

*Cadenza* *pp*

*Allo*

*Lent*

*Allo*

*Cadenza* *pp*

*Allegro*

*Allo*

*Allo*

*pp* 21.

*g. f.*

This is a handwritten musical score for two staves. The top staff begins with a dynamic of *pp*, followed by a section of sixteenth-note patterns. It features several performance markings: 'Cadenza' (with a fermata), 'Lent' (with a fermata), another 'Cadenza' (with *pp* dynamic), and a final 'Allo' section. The bottom staff begins with 'Lent', followed by a section of eighth-note patterns. It includes markings for 'Allo', 'Cadenza pp', 'Allegro' (with a fermata), another 'Allo', and concludes with 'Allo' and a dynamic of *pp* followed by '21.'. The score is written on five-line staves with various dynamics and performance instructions.



*All*

Handwritten musical score for four staves. The first staff uses a treble clef, the second a bass clef, the third an alto clef, and the fourth a tenor clef. The music consists of various note heads and stems, with some beams connecting notes. Measures are separated by vertical bar lines. The score is written on five-line staves.

