

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La Morte di Giulio Cesare. Excerpts - Don Mus.Ms. 10

Andreozzi, Gaetano

[S.l.], 1790 (1790c)

Kontrabass

urn:nbn:de:bsz:31-70399

Aria Al Cesare non vedo
Ah non dir mia Sposa

Due Violini
Due Viole
Due Oboe
Due Flauti traversi obligat.
Due Clarinetti obligat.
Due Corni in E[♭] - e F[♯] e C.

e
Basso

Del Signore Gaetano Andreozzi

Contra Basso.

Recit: *ro*

Allegro

pos

Il Cesare non vedo che il Cittadin l'eroe l'amico il

Padre il mio Benefattor

pos *ces.*

tal lo diffendo senza arrossir

p as. ces

ma se fedele lo scopro Romani allor ve-

Drette se del l'antico Bruto chiude il core nel Seno

fo.

e tu mia sposa

parc Andantino

ramenta ch'io fe-

Violini

dele a te son io non dubitar piu

mai non dubitar piu mai dell amor mio

segue aria?

Aria! Allegro Maestoso

A handwritten musical score consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations in parentheses and other symbols. The paper is aged and shows some wear.



Presto.

pas.

f.

p

f.

p

f.

p

f. p: f: p:

Detailed description: This is a page of handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), and *pas.* (pianissimo). The tempo marking *Presto.* is written in the second staff. The music appears to be in a minor key, indicated by the presence of flat signs. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature (C). It contains a series of notes, including quarter and eighth notes, with some slurs. The bottom staff begins with a bass clef and contains a series of notes, including quarter and eighth notes, with some slurs. The notation is in dark ink on aged, yellowed paper.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first two staves. They are completely blank, with no notation or markings.

