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La Morte di Giulio Cesare. Excerpts - Don Mus.Ms. 10

Andreozzi, Gaetano

[S.l.], 1790 (1790c)

Klarinette I

urn:nbn:de:bsz:31-70399

Recit: vo

Clarinetto Primo

Actus 11

Allegro

f pas t r

il Cesare non vede che il Cittadin l'e

Clarinetto in C

roe l'amico il Padre il mio benefat-tor

tal lo di-fendo senza arrossir

ma se fedele lo scopro Romani allor ve-drete se del antico

v. l.



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Bruto chiude il Core nel seno *9* piu mai del Amor mio

Clarinetti in E:
Aria in C
Allegro ma estoso

pas.
dol
3
2
6
Presto.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '5' in the top right corner. It features five musical staves. The first staff contains a melodic line with various note values and rests, including dynamic markings such as 'p' (piano) and 'f' (forte). The second staff begins with a large, dense scribble, followed by a series of notes, some with dynamic markings. The third staff continues the melodic line. The bottom three staves are mostly empty, with some faint, light-colored lines and a few scattered notes, suggesting a sketch or a section that was not fully written out.



The image shows a page of aged, yellowish paper with ten horizontal musical staves. Each staff consists of five parallel lines. The paper has some minor stains and a small dark spot near the center. The staves are completely blank, with no notes or markings.

