

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Potpourris - Don Mus.Ms. 7**

**Alday, François**

**[S.l.], 1780 (1780c)**

Pot pouri.

**urn:nbn:de:bsz:31-70306**

Largo. Pouri. par Albay. Alto Viola.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Largo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). A 'Cadenza' section is indicated on the second staff. The piece concludes with the word 'Fin' written in a decorative script at the end of the eighth staff. The paper shows signs of age, including some staining and wear at the edges.





*All<sup>o</sup>*  
*Cadenza*

*Lento*  
*Cadenza* *pp*

*All<sup>o</sup>*  
*pp*

*Lento*  
*Cadenza* *pp*

*All<sup>o</sup>*

*And<sup>te</sup>*

*All<sup>o</sup>*

*All<sup>o</sup>*  
*pp 21.*

*ges.*





Allo

A handwritten musical score on five staves. The first staff begins with a treble clef and a 2/4 time signature. The music consists of several measures of rhythmic patterns, including groups of notes with '+' signs above them, suggesting a specific rhythmic value or ornamentation. The notation includes various note values, rests, and bar lines. The paper is aged and shows some wear at the edges.



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