

# **Badische Landesbibliothek Karlsruhe**

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## **La Morte di Giulio Cesare. Excerpts - Don Mus.Ms. 10**

**Andreozzi, Gaetano**

**[S.l.], 1790 (1790c)**

Aria. Allegro Maestoso.

**urn:nbn:de:bsz:31-70399**

*Violini*

*dele a te son io non dubitar piu*

*mai non dubitar piu mai dell amor mio*

*segue aria?*

*Aria! Allegro Maestoso*

A handwritten musical score consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations in parentheses and other symbols. The paper is aged and shows some staining and wear.



*Presto.*

*pas.*

*f.*

*p*

*f.*

*p*

*f.*

*p*

*f. p: f: p:*

Detailed description: This is a page of handwritten musical notation on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f.* (forte), *p* (piano), and *f. p: f: p:* (fortissimo, piano, fortissimo, piano). The tempo marking *Presto.* is written in the second staff. The word *pas.* appears at the end of the second staff. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of notes, including quarter and eighth notes, with some slurs. The bottom staff begins with a bass clef and contains a series of notes, including quarter and eighth notes, with some slurs. The notation is written in dark ink on aged, yellowed paper.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first two staves. They are completely blank, with no notation or markings.

