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La Morte di Giulio Cesare. Excerpts - Don Mus.Ms. 10

Andreozzi, Gaetano

[S.l.], 1790 (1790c)

Ariia. Allegro Maestoso.

urn:nbn:de:bsz:31-70399

Bruto chiudel core nel seno
 mai dell'amor mio

~~Clarineta in~~
 Aria
 Allegro Maestoso

p

f.

dol.

10

2

3

2

6

3

Presto

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a sequence of sixteenth notes and a measure with a fermata. Above the first measure is the handwritten number "21.". Above the eighth measure is the handwritten number "11". The second staff contains a series of notes, some with slurs and accents, and a measure with a fermata. The third staff contains a series of notes, some with slurs and accents, and a measure with a fermata.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.



