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Il Finto cavaliere - Don Mus.Ms. 6

Accorimboni, Agostino

[S.l.], 1785 (1785c)

Nr. 8. Duetto. Allegro con spirito.

urn:nbn:de:bsz:31-70292

Handwritten musical score for a Duetto, featuring the following parts and markings:

- Corni in D:** Two staves with treble clef, key signature of two sharps (D major), and 3/8 time signature. Includes a *for* marking.
- Oboi:** Two staves with treble clef, key signature of two sharps, and 3/8 time signature.
- Violini:** Two staves with treble clef, key signature of two sharps, and 3/8 time signature. Includes *f. p.* markings.
- Viola col Basso:** One staff with alto clef, key signature of two sharps, and 3/8 time signature.
- Celli:** One staff with bass clef, key signature of two sharps, and 3/8 time signature.
- Baß:** One staff with bass clef, key signature of two sharps, and 3/8 time signature. Includes *f.* and *po* markings.

The tempo and mood are indicated as *Allegro con spirito*.



A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first five staves contain melodic lines with various note values and rests. The sixth and seventh staves feature complex rhythmic patterns with dynamic markings: *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, and *pp.*. The eighth staff is marked *col basso*. The ninth and tenth staves contain bass lines with dynamic markings *f.* and *pp.*. At the end of the tenth staff, there is a handwritten note: *alle loro voci uf ang!*



The musical score consists of several staves. The top five staves are for instrumental accompaniment, likely for a string quartet or similar ensemble. The sixth staff is for the vocal line, with the instruction *col basso* written above it. The seventh staff is for a basso continuo or another vocal part. The eighth and ninth staves are for a keyboard instrument, possibly a harpsichord or spinet, with figured bass notation. The lyrics are written below the vocal line.

col basso

tenisano

Co: Du, ä-ber die weiber gvil-lau so noch zum Namen werben, so ihm zuegen sie



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts for piano, unison, and bass. The lyrics are in German.

Lyrics: *Wah! in wahren Kleidern soll ich mich noch zeigen, farbenreich, doch zu leiden, auch nur für fünf Stunden.*



6.

ad basso

o irr ich auch dem ziele, was wir beym yezren ziele zuehrt gewonnen
 weiß nicht was ich süß-la
 was wir beym yezren ziele



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ul basu

siju, wet win yn-wonuru siju, wet win ywonuru siju

sijuce

