

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Il Finto cavaliere - Don Mus.Ms. 6**

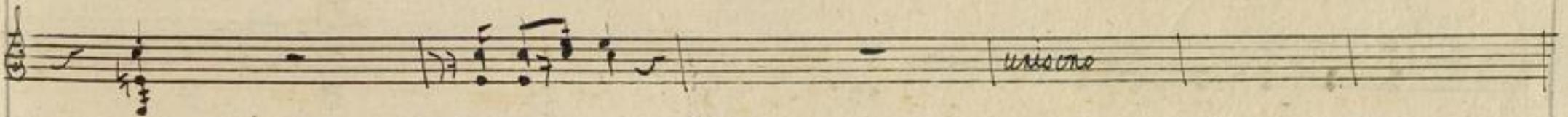
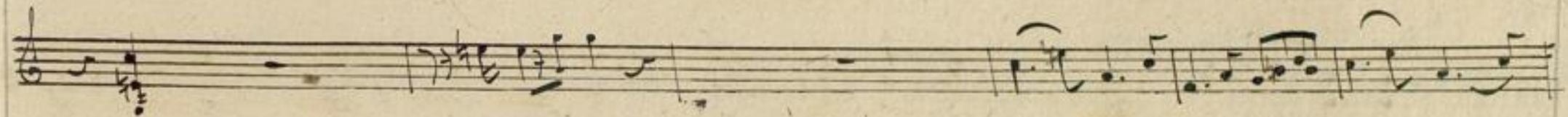
**Accorimboni, Agostino**

**[S.l.], 1785 (1785c)**

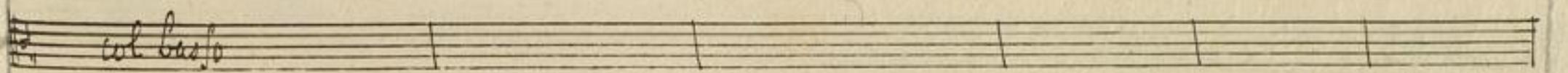
Nr. 13. Recitativo. Andante con moto.

**urn:nbn:de:bsz:31-70292**





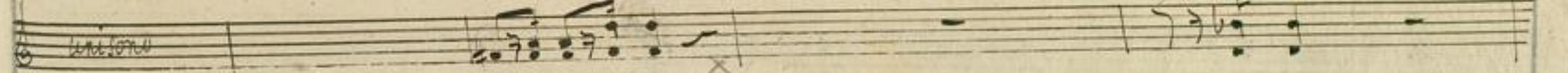
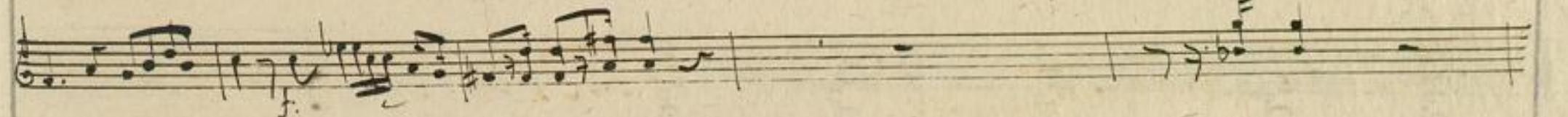
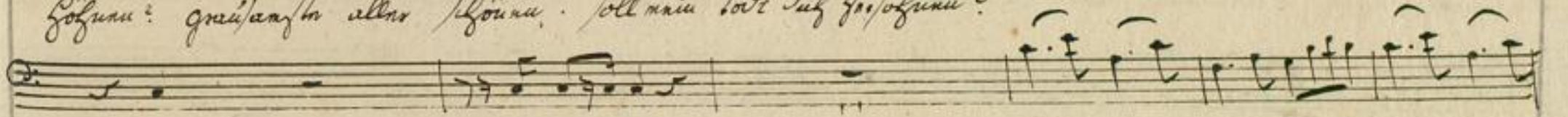
unisono



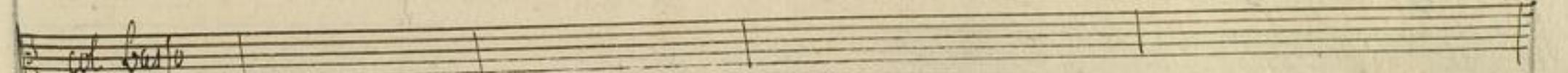
col basso



Gottman: gnüßam in allen Hören. Soll man sich für's Hören?



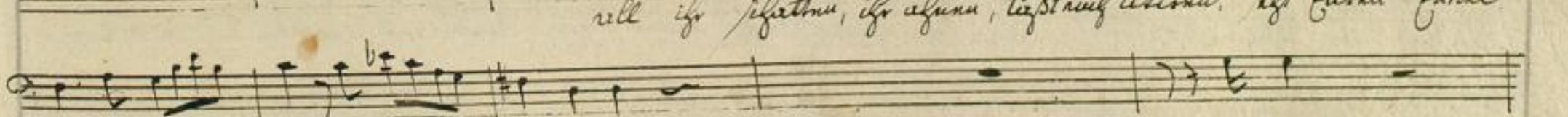
unisono



col basso



will ihr schenken, ihr ehnen, beständig ditionen. ist Euren Gütel



Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in G major (one sharp). The music features a melody in the upper voice and a supporting bass line. The word "unisono" is written in the middle of the second staff.

col basso

Handwritten musical notation for the second system, including a vocal line with lyrics. The lyrics are: "Gier Linbaut Men: gi: ma. Ichon fühl ich mich er: freunnu Ichon bin". The notation includes a treble clef, a key signature of one sharp, and a common time signature.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in G major. The music continues the melody and bass line from the previous system.

col basso

Handwritten musical notation for the fourth system, including a vocal line with lyrics. The lyrics are: "Müßtn wir freunnu fa: Ichon garen willt habnu ich ston, ich ston ich bin tot, ich bin". The notation includes a treble clef, a key signature of one sharp, and a common time signature.

*Andante*

*tutti*

*col basso*

*Forz.* Liebt mich Er. graben.

*f.* *p. f.*

*p*

*tutti*

*col basso*

aber jetzt wahren Hotten was will von mir sein rotten

*p*

unilono

col basso

ung' seligste und Me:

p: f:

col basso

= ho= san, nie ex= sistenti Por= tennu, et vult ut unusquisque sub munit



*p<sup>o</sup>*

*tracorno*

*Violoncello*

*Soprano.*

*aug, aug, unright ein.*

*p<sup>o</sup>*

*cresc. a poco a poco*

*for*

*Violoncello*

*Soprano, vcl. tutti: gab far: sounu, Cöpat ul. in Nououu*

*cres: a poco a poco.*

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values and rests.

*col. basso*

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values and rests.

*zu zu, zu geht es gut, nur im = fens/Bau*

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various note values and rests.

*und der feind wird in grünt in grünt gn/ef/Bau.*

