

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **2 Keyboard pieces - Don Mus.Ms. 1**

**[S.l.], 1790 (1790c)**

**urn:nbn:de:bsz:31-70704**

Mus. Ms.

1

1372

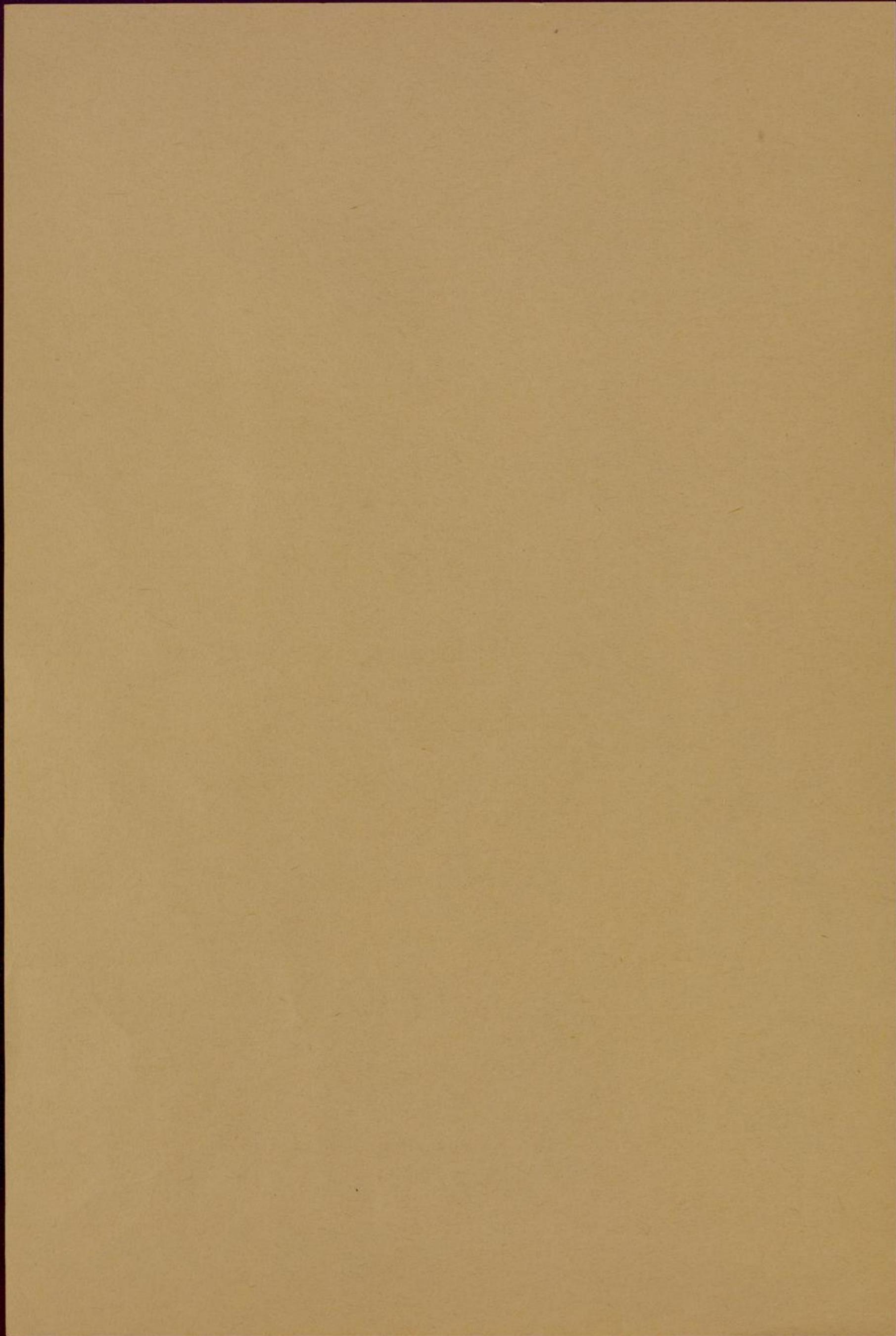
A-beille

Sonate f. Kl.

©

1

Handwritten signature or name



*allegro*

Sonata per il Clavi Cembalo *Mus. Mr. Boelle*

The image shows a page of handwritten musical notation for a keyboard instrument. The score is written on ten staves, with some staves containing two systems of music. The notation includes various note values, rests, and dynamic markings. The tempo is marked as *allegro* at the beginning. The title is "Sonata per il Clavi Cembalo" by "Mus. Mr. Boelle".

Key markings and annotations include:

- allegro* (Tempo)
- Cres* (Crescendo)
- dolce* (Softly)
- quasi Crescend.* (Quasi Crescendo)
- piu* (More)

The manuscript is written in a historical style, with some ink bleed-through and staining visible on the aged paper.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include *Cresc.*, *dolce*, *f*, *fz.*, *fz. e assai*, *piano*, *molto lento*, *fz.*, *tr. primo tempo*, and *leg.*. The paper shows signs of age, including yellowing and some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings. A small number '3' is written in the upper right corner. The paper shows signs of age, including foxing and some staining.

3

*Andante*

*Cresc*

*p.* *fortissimo*

Preamb.

Handwritten musical score for Preamb. The score is written on ten staves. The first two staves are treble clef, and the remaining eight are bass clef. The music is in 3/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various ornaments and slurs.

Ten empty musical staves on aged paper, arranged in two groups of five. The paper shows signs of age, including yellowing and some staining.