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La Morte di Giulio Cesare. Excerpts - Don Mus.Ms. 10

Andreozzi, Gaetano

[S.l.], 1790 (1790c)

Recitativo. Allegro.

urn:nbn:de:bsz:31-70399

Recit: vo

Corno 2do in D^{is}, *scritto in C^o int^o D^o scritto¹*

And.te 10 in C

Allegro $\frac{3}{4}$ C

Handwritten musical notation on a five-line staff. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notes are mostly quarter and eighth notes. There are dynamic markings 'f' and 'pp' scattered throughout the staff.

il Cesare non vedo che il Cittadin l'è roe ami-

Handwritten musical notation on a five-line staff, continuing from the previous staff. It features a treble clef and a common time signature. The notes are quarter and eighth notes. There are dynamic markings 'f' and 'pp'.

-co il Padre il mio Benefat tor

Handwritten musical notation on a five-line staff. It features a treble clef and a common time signature. The notes are quarter and eighth notes. There are dynamic markings 'f' and 'pp'. The staff ends with a double bar line.

Corno in C.

Handwritten musical notation on a five-line staff. It features a treble clef and a common time signature. The notes are quarter and eighth notes. There are dynamic markings 'f' and 'pp'. The staff ends with a double bar line.

tal lo di-fendo senza arros-ser

Corno in D.

Handwritten musical notation on a five-line staff. It features a treble clef and a common time signature. The notes are quarter and eighth notes. There are dynamic markings 'f' and 'pp'. The staff ends with a double bar line.

ma se faceb scopro romani allor ve-drete

se del l'antico Poruto chiude il Core nel seno

mai dell'amor mio segue l'aria in C:

Allegro Maestoso in C