

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Amoris cadam victima - Don Mus.Ms. 22**

**Fuchsin, Maria Anna**

**[S.l.], 1760 (1760c)**

Violine II

**urn:nbn:de:bsz:31-70551**



Aria Amoris.

Violino 2.<sup>do</sup>

Mus. No. 22

*vivace*

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is indicated as 'vivace'. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The score is written in a clear, elegant hand.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and note values.

Handwritten musical notation on a single staff, showing a continuation of the melodic line.

Handwritten musical notation on a single staff, including the word *Finis* written below the staff.

Handwritten musical notation on a single staff, concluding the piece with a final cadence.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, including the word *In Capo* written below the staff.

Empty musical staff with a treble clef and a key signature of one sharp.

Empty musical staff with a treble clef and a key signature of one sharp.

Empty musical staff with a treble clef and a key signature of one sharp.

Empty musical staff with a treble clef and a key signature of one sharp.