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**La Dama avventuriera. Excerpts - Don Mus.Ms. 21**

**Guglielmi, Pietro Alessandro**

**[S.l.], 1790 (1790c)**

Aria. Allegro Assia.

**urn:nbn:de:bsz:31-70500**

*Allegro Assia*

*Aria*

No. 169.

Handwritten musical score for an aria, featuring a vocal line and a keyboard accompaniment line. The score is written in G major and common time. The vocal line includes the lyrics: "gia quest' al-ma di spe- nata ag-gi ta-ta dal tormento ag-gi".



Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a system of four staves. The vocal line is in the upper two staves, and the piano accompaniment is in the lower two staves. The music is in a minor key, indicated by two flats in the key signature. The lyrics are written below the vocal line.

*ta - - - ta dal tor - mento*

*parmi stanno in un mo - mento mil - le furie a - la - ce - rar*

*- a a - la - ce - rar* *gia questi al - ma dis - pe -*





- rata ag-gi tata dal tormen - to parmi stanno in un mo-  
 mento mil-le furie a la-ce rar - - - - -  
 - - - - - a la - ce rar - - - - -

*pu*





-- la - ce rar

*Larghetto*

gius-to ciel pietoso a mor-e pietoso a more del mio

car-e il mesto affanno un do-lor co-si ti-ranno sol po-te-te





*Rec vo:*

voi... calmar po-te... te voi... cal mar gius to ciel! pie-

*Allegro*

to-so amore gia quiet al-ma di - spe-ra-ta

ag-gi ta ta dal tormento ag-gi ta - - -





ta dal tromento

par mi stanno in un momento mil-le furie a la-cerar

-- a la-cerar già quest al ma dis-perata

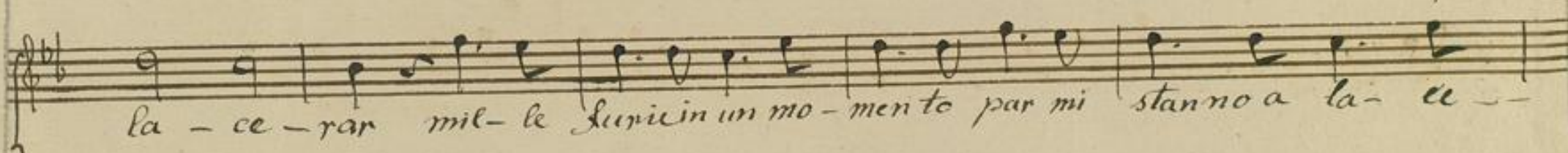




ag-gi-tata - dal tormento parmi stanno in un momento mil-le




Suria a la-ce-rar

la-ce-rar mil-le Suria in un mo-men-to par mi stanno a la-ce





rar - - - - - a la - ce -

rar - - - - - a la - ce -

rar a la-ce rar a la-ce - rar



Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes several measures with notes and rests. The bottom staff continues the musical piece with similar notation.

*Fine*





