

# **Badische Landesbibliothek Karlsruhe**

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## **Artaserse. Excerpts - Don Mus.Ms. 14**

**Anfossi, Pasquale**

**[S.l.], 1788 (1788c)**

Bass (instrumental)

**urn:nbn:de:bsz:31-70439**

## Tenor Aria:

	<sup>a</sup>	
Violino	Primo	
Violino	Secundo	
Oboe	Primo	
Oboe	Secundo	
Corno	Primo	
Corno	Secundo	
Due	Trombe	
Viola e	Basso	

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Lel. sig. Pasquale Anfossi  
 Alle Dame 1788:

La Pasion d'un infedele

Aria.

Basso.

*Allegro Maestoso*

Handwritten musical score for Bass, consisting of eight staves of music. The tempo is marked *Allegro Maestoso*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *p*. The score is written in a cursive hand on aged paper.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *rinf.*. A tempo change *Più allo:* is written above the fifth staff. The paper is aged and has a torn right edge.



A handwritten musical score consisting of six staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations and a double bar line near the end of the first staff.

*Fine* //

Four empty musical staves, each consisting of five horizontal lines, located below the 'Fine' marking.

