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Artaserse. Excerpts - Don Mus.Ms. 14

Anfossi, Pasquale

[S.l.], 1788 (1788c)

Oboe I

urn:nbn:de:bsz:31-70439

Aria

Oboe Primo

Mus. No. 14

Allegro chaestoso

The musical score consists of seven staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Allegro chaestoso'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also performance instructions like 'i' (fingerings) and 'ii' (fingerings). The score concludes with a double bar line and repeat signs.

Piu Allegro



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Handwritten musical notation on four staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *io* and *f*. The first staff begins with a treble clef and contains several measures of music, including a measure with a double bar line and a repeat sign. The second staff continues the notation with similar note values and dynamic markings. The third staff shows a sequence of notes with a *f* marking. The fourth staff contains a few notes and ends with a double bar line and a flourish.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank and serve as a template for further musical notation.

