

Badische Landesbibliothek Karlsruhe

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Artaserse. Excerpts - Don Mus.Ms. 14

Anfossi, Pasquale

[S.l.], 1788 (1788c)

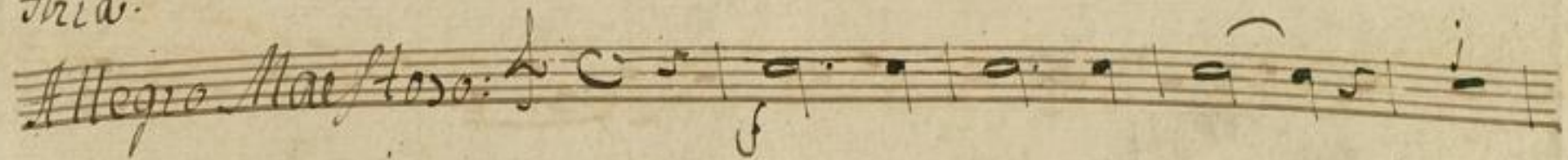
Horn I in C

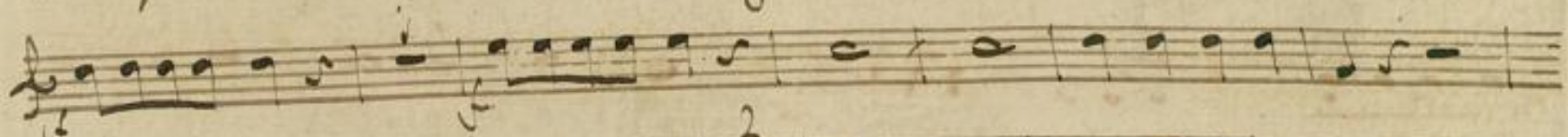
urn:nbn:de:bsz:31-70439

Corno Primo.

in C. Mus. No. 14

Aria.

Allegro Maestoso: 



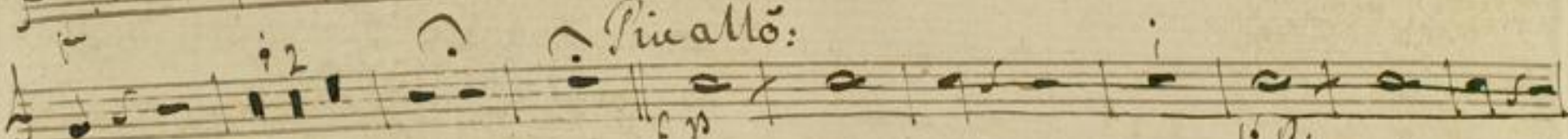


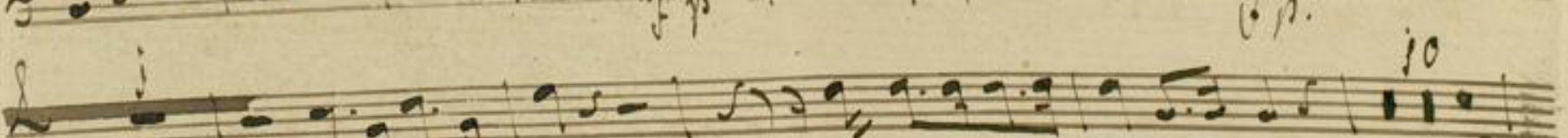


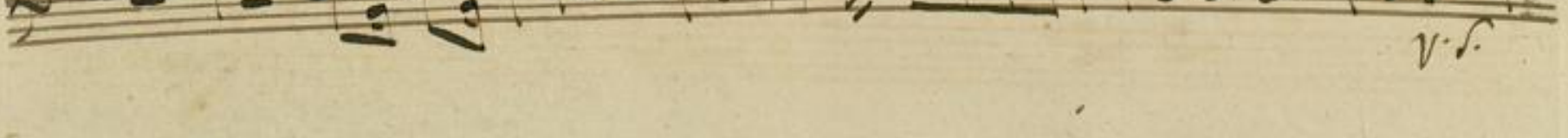














BLB

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A handwritten musical score on aged, yellowed paper. The score consists of four staves of musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines. The second and third staves continue the melodic line with similar notation. The fourth staff concludes with a double bar line and a decorative flourish. Below the first four staves, there are seven more empty staves, suggesting the score continues on the following page. The paper shows signs of age, including foxing and some staining.

