

# **Badische Landesbibliothek Karlsruhe**

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## **Padre sposo io vado a morte - Don Mus.Ms. 15**

**Anfossi, Pasquale**

**[S.l.], 1780 (1780c)**

Violine I

**urn:nbn:de:bsz:31-70445**

*Violino Primo*

*Padre Sposo io vado*

# Violina Primo

*Adagio*

*p.* *mf.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

*Andante*

*mf.* *p.* *mf.* *p.*

A page of handwritten musical notation on eight staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first few measures of the first staff include the markings *rit.* and *tenuto*. The music consists of various note values, including eighth and sixteenth notes, and rests. The notation is dense and fills most of the page. At the bottom of the page, there are two empty staves.

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed. There are some faint, illegible markings on the page, possibly bleed-through from the reverse side.

