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Dulcis Jesu - Don Mus.Ms. 23

Flazin, Bernharda

[S.l.], 1730 (1730c)

urn:nbn:de:bsz:31-70767

Mus. Ms. 23

Oratio Salvis Jezu

Alto Solo

u Violin

Alto Viola

con

Organo

Jos. Ambtenhuser

J. Ott. Baumgarden
Singen

Handwritten musical notation on the right edge of the page, including staves and notes.

Moderato

La Voce Cantate

Mus. No. 23

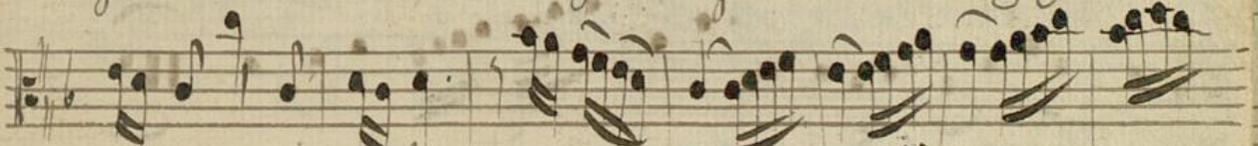
1



Aria: Dulcis Jezu me - a vita et a moris jam sa-



gitta et a - moris jam sagit - ta Dulcis Jezu mea



vita mea vita amoris ja - git - ta - jam



meum Correns figito En sum scopus



en sum proda Ja - cu - lator esto fero En sum scopus



en sum proda jacu - lator esto fero jaculator

esto fero ak a-na

for en sam seorus

o Dulcis Jezu Cor in ro-Dam tribuo

jeta grato vulner-ata igne casto inflamata ictu

grato vulneratum igne casto casto inflam

ma - - tu Cor li-quefit reni tus peritus

L. G. G. G.

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Donauwörth

Sriare

Violino Primo

Mus. No. 23

1

Dulcis Jesu

The image shows a page of handwritten musical notation for a violin part. It consists of eight staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The music is written in a style characteristic of the 18th or 19th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is titled "Sriare" and "Violino Primo", and is identified as "Mus. No. 23". The tempo or mood is indicated as "Dulcis Jesu".

Handwritten musical score on five staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation is dense with many beamed notes and rests. The fifth staff ends with a double bar line and a fermata-like flourish.

Da grot

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Donaueschingen

Allegro

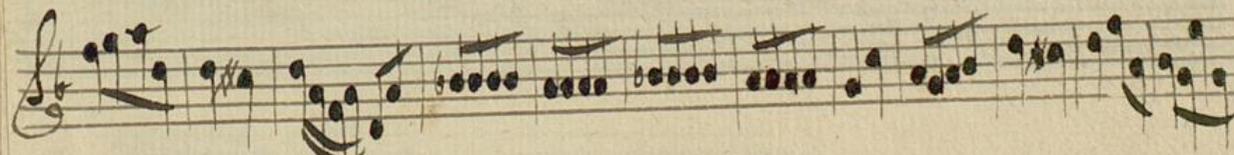
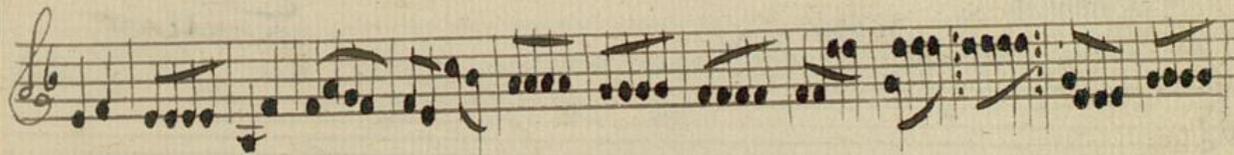
Violino solo

Mus. Ms 23

1

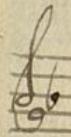


Gloria Jezu





Adagio



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Donauerschingen

Trioise

Violola Mus. Nr. 23

7

Dulcis Jesu

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a 4/4 time signature. The notation is dense, featuring many beamed notes and rests. The second staff has a 'C' time signature above it. The final staff concludes with the word 'Adagio' written in a cursive hand.

The page contains ten staves of handwritten musical notation. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the aged paper. The staves are arranged vertically, with some having double lines at the beginning, possibly indicating a new section or a specific instrument part. The ink is very light, making it difficult to discern specific notes or clefs.

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Donauschingen

Aria

Organo

Mus. Nr. 23

Dulcis Jesu.

f.

La Coro

F. F. Hofbibliothek
Bonnensellingen

24-

Handwritten markings and symbols along the left edge of the page, including a large 'E' at the top and various horizontal lines and symbols below.

Z. F. Bibliothek
Donauveschingen