

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**O mea mihi viscera - Don Mus.Ms. 24**

**[S.l.], 1750 (1750c)**

**urn:nbn:de:bsz:31-70777**

Ms. No. 24

Coria in d.

à

Alto

2 Violini,

et

Organo del Basso

o mea mihi vicea



2



Largo Solce.

Allo Solo.

Mus. No. 24

13

O mea miki viscera vos rumpite amo- res vos  
rumpite amo- res miscebo tanquam munera tanquam munera  
amoribus Solo res amo- ribus Solo- res miscebo tanquam  
munera miscebo tanquam munera amoribus Solo- res.  
o Deus Deus meus o Deus meus In solus  
In solus me- us sim ego solus Deus et nunquam nun-  
quam meus et nunquam nunquam me- us et nunquam me-  
us audi Je- su Je su quid offeram cum de me o de meo nihil  
habeam cum de meo nihil habeam sola mea ob-  
latio mea oblato filia sancta passio sola  
mea oblato mea oblato filia sancta passio  
o au- di Je su quid offeram cum de meo de meo nihil  
habeam sola mea oblato filia sancta passio fil-  
lia filia sancta passio. || *Da capo.*



A page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top left corner. It contains 15 staves of music, each consisting of five horizontal lines. The notation is written in dark ink and includes various note heads, stems, and beams. There are several double bar lines (||) indicating the end of sections. The paper shows signs of age, including foxing and some staining, particularly near the bottom edge.

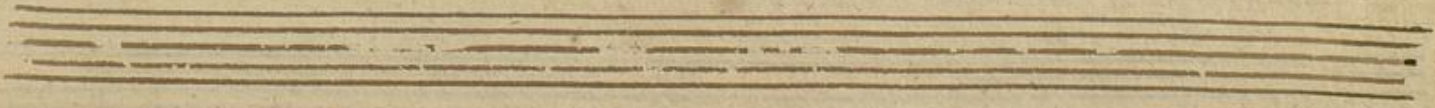


Largo dolce.

Violino I<sup>mo</sup>.

Mus. No 24

Handwritten musical score for Violino I, measures 1-84. The score is written on 12 staves in G major (one sharp) and 3/4 time. The tempo and mood are indicated as 'Largo dolce'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'tu' and 'p<sup>2</sup>'. The piece concludes with a double bar line and the instruction 'Da capo.' at measure 84.





Violino Ima

A page of handwritten musical notation for Violino Ima. The page contains 14 staves of music. The notation is written in dark ink on aged, yellowish paper with some foxing and staining. The music consists of a single melodic line on each staff, featuring various note values, rests, and dynamic markings. The paper is slightly torn at the edges, and the overall appearance is that of an old manuscript.



Largo Solce.

Violino II<sup>do</sup>.

Mus. No. 24

Handwritten musical score for Violino II, measures 1-84. The score is written on ten staves in G major (one sharp) and 4/4 time. The tempo is marked 'Largo Solce'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'pp' (pianissimo), and articulation marks such as slurs and accents. The piece concludes with a double bar line and the instruction 'Dacapo' followed by a repeat sign.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.



Violino II

A handwritten musical score for Violino II, consisting of 11 staves of music. The notation is in a historical style, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand and includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Four empty musical staves, consisting of four sets of five horizontal lines each, arranged vertically. These staves are blank and appear to be part of the same manuscript page.



Organo.  
seu  
Violone.

Mus. Nr. 24

Largo dolce. 44 47

A handwritten musical score on aged, yellowed paper. The score is written in a single system with ten staves. The notation is in a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo and mood are indicated as 'Largo dolce'. The music consists of a single melodic line with various ornaments and fingerings. The score ends with a double bar line and the word 'Dacapo' written in a decorative script, followed by a repeat sign. There are several handwritten annotations, including '44' and '47' at the beginning, and various numbers (6, 4, 2, 5, 7, 8) and symbols (circles, crosses) throughout the piece, likely indicating fingerings or ornaments. The paper shows signs of age, including foxing and some staining.



Violone  
Cello

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of 12 staves. The first two staves contain musical notation, including notes, stems, and clefs. The notation is somewhat faded and difficult to read due to the age of the paper. The remaining staves are mostly blank, with some faint lines and markings. The paper shows signs of wear, including creases and discoloration.







4

2