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In tua Jesu vulnera - Don Mus.Ms. 25

[S.l.], 1750 (1750c)

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Mus. Ms. 25

ARIA

In tua Jesu vulnera

Alto Solo.

Violino ^a I^{mo}

Violino III^{do}

Con

Organo.

Pro omni Tempore

(Dign. sin. Himm. f. Violoncelli)

2

RII

II
II
II
II



Alto Solo ~ .

Mus. No. 25

Andante.

27

In tua Jesu, In tua Je - su,

In tua Jesu vulnera Comen - domeam animam languentem recrea languentem

Recrea Curato sauciam Curato o sauciam stillam luctus u -

nicam Concede languida unicam Concede languida unicam Concede

Languida unicam Concede unicam luctus sti - llam Concede

Lan - quida , En Caro con -

tra spi - ritum Certat Certat Certat perpe - tuo succumbam nisi

miseram juves nisi juves in Patio sunt vires mea sunt vires mea debiles

Handwritten title or reference at the top of the page.

Sunt vires debiles opem fer illi c o , preces et au
 di vici di f le b i l e s succurre rogi to Preces
 Ex au di f le b i l e s succurre
 Rogi to ^{is} il fine su cum bannih adjuves succurre Rogi to in te est fesu
 mea spes succurre fla gito pugnante m quo so aspice opem ne deneg a me clemens
 semper respice Certantem adju va . ¹⁴⁶ Da Capo .

andante.

Violino Imo.

In tua Jesu vulnera.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single system. The tempo marking *andante.* is placed above the first staff. The lyrics "In tua Jesu vulnera." are written below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo changes to *allegro.* in the middle of the piece, and the dynamic marking *forte* appears towards the end. The paper shows signs of age, including some staining and foxing.

Violino Ima

This page contains a handwritten musical score for Violino Ima, consisting of 12 staves. The notation is in a single system, with each staff containing a line of music. The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining, particularly in the lower half of the page. The handwriting is clear and legible, though some ink has faded in places. The score begins with a treble clef and a key signature of one flat (B-flat). The music is composed of several measures, with some measures containing complex rhythmic patterns and others featuring longer notes or rests. The overall appearance is that of a well-preserved but aged manuscript.

Violino 2do .

Ms Ms 25

andante.

In tua jesu vulnera

The image shows a page of handwritten musical notation for a second violin part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'andante.' is written above the first staff. The lyrics 'In tua jesu vulnera' are written below the first staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'piano' appears on the fourth staff, and 'alto' appears on the fifth staff. The paper is aged and shows some staining.

Violino V

Handwritten musical score for Violino V, page 2. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

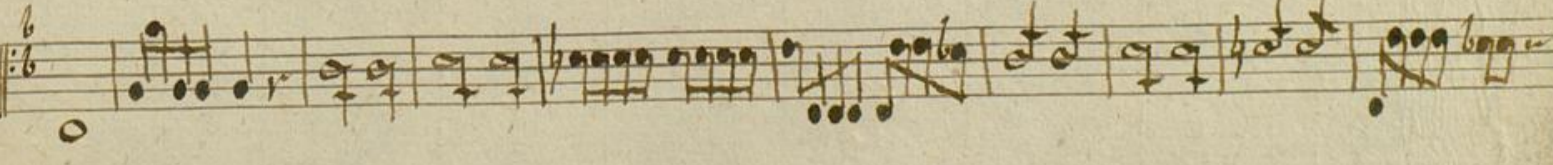
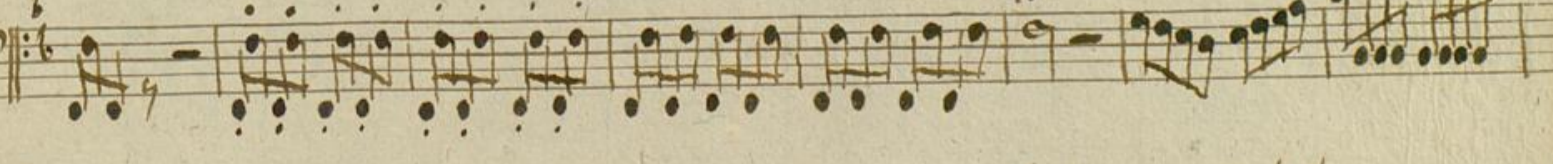
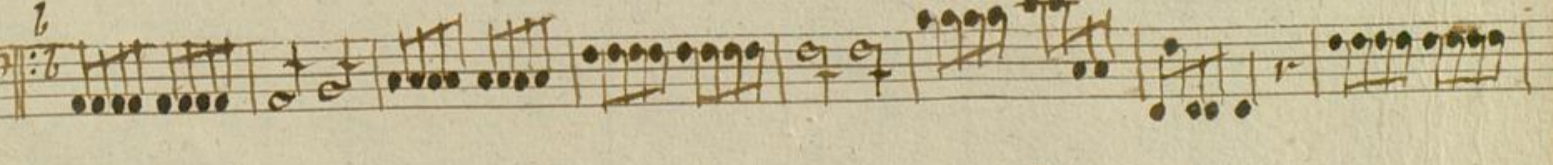
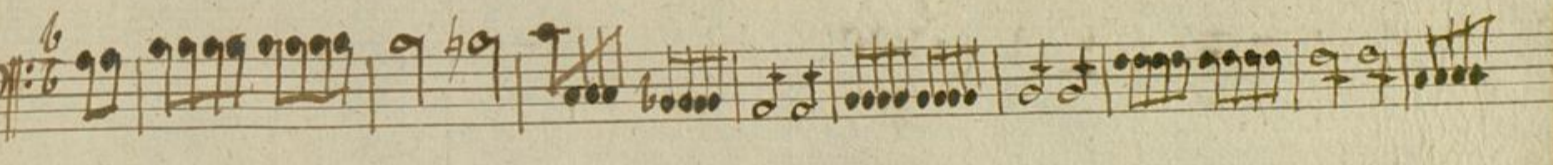
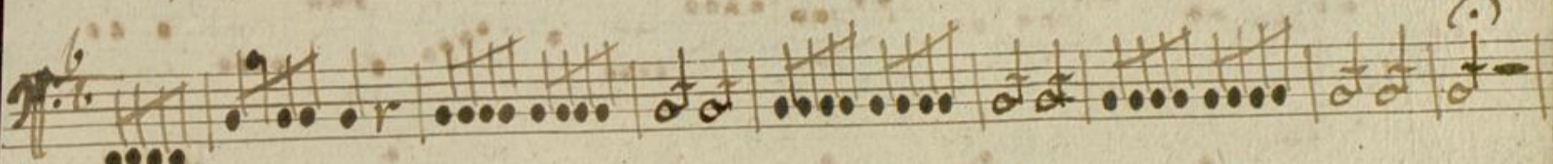
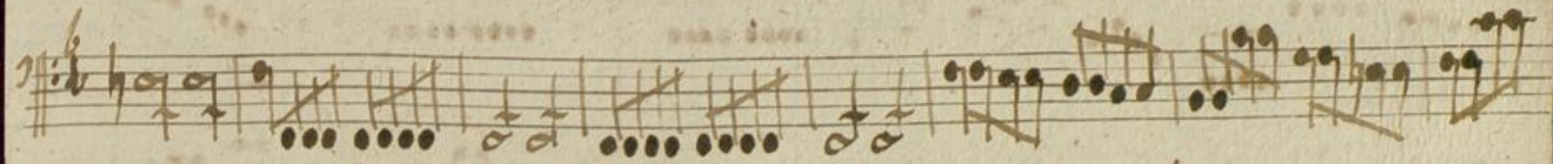
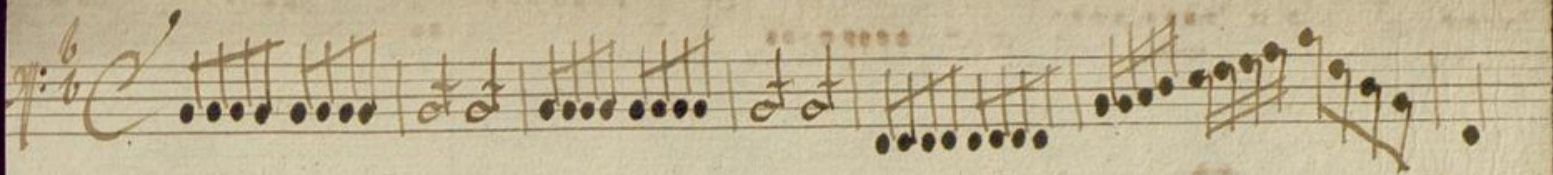
Dynamic markings include *forte* and *il Fine*.

The score concludes with the signature *J. M. da Lago*.

andante:

Violincello.

Ms. Ms. 25



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a complex melodic line with many sixteenth notes.

Handwritten musical notation on a single staff, continuing the melodic line from the previous staff.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, starting with the instruction *il fine:* written above the staff.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, starting with the instruction *Da Capo:* written to the right of the staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

andante.

Organo ~

Mus. No. 25

Intua Jesu vulnera

This is a handwritten musical score for organ, consisting of 13 staves. The music is written in a single system with a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked 'andante.' The title is 'Organo' with a decorative flourish. The piece is identified as 'Mus. No. 25'. The first staff begins with the text 'Intua Jesu vulnera'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'ato' (ad libitum). The score is written in a clear, elegant hand typical of 18th-century manuscript notation.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The sixth staff concludes with the handwritten instruction "il Fine" and a double bar line. The final measure of the sixth staff contains the number "146" and a sharp sign, possibly indicating a page or measure reference.

Da Capo

