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Ad Deum venire - Don Mus.Ms. 26

Unverdorben, Walburga

[S.l.], 1787 (1787c)

urn:nbn:de:bsz:31-70797

#

7
Al. Deum venio
Mus. Nr. 26

Aria ex D.

de

Tempore

a

Alto Solo

Violino Primo

Violino Secundo

Alto Viola

Organo

con

Violone

in usum Walburgae
Unverdorben 1707.

2 *Andante.*

Alto Solo.

Ad De-um ve- nire et Deo ser-
vice ad ad De-um ve- nire sta- tuta est
res non curo su- do- res et sperno cru- o- res su-
dores cruores la- bores angores sta- tu- ta est
res res res - - - sta- tu- ta = est
res ad Deum ve- nire sta- tu- ta est
res sta- tu- ta est res Contemptus et cruce-
s cruceles et cruce- se- quantur ju- ges non curo su-
dores et sper- no cru- ores anhe- lo la- bores Y.S.



Contem= no an= gores Statu - ta est res contentus et



truces Sta- tu ta - est res crudeles et truces Sta-



tu- ta est res = = = = Sta- tuta



est res Se= quan= tur juges Sta - tu - ta est



res Sta- tu= ta est res Ber- ferre os



dentes ig- ni- tos serpentes per enfes et ignes mil-



lenas et neces a- ter na qui= es hae merces et



hres et merces merces et hres. Ad p. 8 123.

Da Capo del Signore

Violino Primo

Mus. Nr. 26

Andante.

Handwritten musical notation on a single staff, beginning with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

Aria.

Handwritten musical notation on a single staff, continuing the piece with similar notation to the first staff.

Handwritten musical notation on a single staff, featuring more complex rhythmic patterns and some slurs.

Handwritten musical notation on a single staff, showing a section with many beamed notes and some vertical lines above the staff.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, with some slurs and dynamic markings.

Handwritten musical notation on a single staff, showing a section with many beamed notes.

Handwritten musical notation on a single staff, ending with a double bar line and a fermata.

V. S.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music features complex textures with many beamed notes and rests. A 'po.' marking is present on the second staff, and a 'Da Capo dal Signo' instruction is at the end of the piece.

125.
 Da Capo dal Signo
 Ad 1^o tempo veris



Andante.

Violino Secondo. Mus. Ms. 26

Aria.

Handwritten musical score for Violino Secondo, Mus. Ms. 26, featuring an Andante Aria. The score consists of ten staves of music in G major and 2/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p.' and 'pp.'.

V. S.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music features complex textures with many beamed notes and rests. A dynamic marking 'p' is visible in the first staff. The final staff concludes with a double bar line, a common time signature 'C', and the handwritten instruction 'Da Capo dal Segno.' with the number '123.' written above it.



Andante.

Alto Viola.

Mus No 26



Aria.



V. S.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as "p." and "pp.". There are also some handwritten annotations like "3" and "ms.".

Da Capo dal Segno.

Andante.

Violone.

Mus. No. 26

Aria.

The image shows a page of handwritten musical notation for a Violone. The music is written on ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Andante'. The piece is an 'Aria'. The notation includes various note values, rests, and dynamic markings: 'p' (piano) on the third staff, 'f' (forte) on the sixth staff, and 'm' (mezzo) on the eighth staff. The score concludes with a double bar line and repeat dots on the tenth staff.

V.S.

C2 12

125.

Da Capo dal Segno.

Organo.

Mus. Nr. 26

1

Andante.

Aria. *L*

The musical score is written on eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante.' and the piece is an 'Aria' in 'L' (Lento). The notation includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). The piece concludes with a double bar line and a fermata.

V. S.

no.

Da Capo del Siegno 125.

