

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Quae est in mundo - Don Mus.Ms. 28**

**[S.l.], 1770 (1770c)**

**urn:nbn:de:bsz:31-70814**

Aria ab alto

Violino Primo,

Violino Secondo,

Alto viola

Con

Basso

x

Violino Primo.

Handwritten musical score for Violino Primo, consisting of 12 staves of music. The score is written in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- Crescendo:** Indicated by a hairpin symbol on the 7th and 10th staves.
- f (forte):** Marked at the beginning of the 8th staff.
- p (piano):** Marked at the beginning of the 9th staff.
- pizz (pizzicato):** Marked at the beginning of the 12th staff.

The music features intricate melodic lines with many slurs and ties, and a steady accompaniment pattern in the lower staves.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4. The music features complex rhythmic patterns with many beamed notes. Performance markings include 'p.' (piano), 'f.' (forte), and 'Cresc.' (crescendo). The word 'Moderato' is written above the eighth staff. The piece concludes with a double bar line and a fermata on the final note of the eighth staff.

*Fine*

This image shows a page of handwritten musical notation on ten staves. The notation is sparse, consisting of small black dots and short horizontal lines placed on the staves. The paper is aged and yellowed. The notation appears to be a form of shorthand or a specific musical notation system. The first staff has a small number '4' in the top left corner. The notation is distributed across the first seven staves, with the last three staves being mostly blank.

Violino 2<sup>da</sup>

Mus. Ms. 28

Cresc.

Cresc.

Cresc. e

Cresc.

Tutti Subito

Handwritten musical score for piano, consisting of eight staves. The music is in G major (one sharp) and 2/4 time. It features intricate sixteenth-note passages and dynamic markings such as *p*, *f*, and *cresc.* The piece concludes with a fermata on the eighth staff.

*Andte*

*p. cresc.*

*A Fine ma*

Viola.

Mus. Ms. 28

Handwritten musical score for Viola, Ms. 28, page 7. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as "Cresc.", "p:", "f:", and "Cresc.". The piece concludes with a double bar line and the handwritten text "A Fine".



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' in the top left corner. It contains 15 horizontal staves, each with five lines. The notation is written in dark ink and consists of numerous small, dark dots or notes scattered across the staves. Some staves have faint horizontal lines or beams connecting the notes, suggesting a melodic or rhythmic structure. The paper shows signs of age, including some staining and a slightly uneven texture. On the right edge, the edge of another page is visible, showing some handwritten text and musical notation.

Basso.

Mus. No. 28

The musical score is written on 12 staves in a single system. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *Cresc.*, *p.*, and *f.* are used throughout. The piece ends with a *Finis* marking and a *Da Capo al Segno* instruction.

This image shows ten staves of handwritten musical notation on aged, yellowed paper. The notation is sparse and appears to be a sketch or a very light manuscript. It consists of small, dark dots and short horizontal lines scattered across the staves, suggesting a melodic line or a rhythmic pattern. The ink is dark, possibly black or dark brown, and the overall appearance is that of a preliminary draft or a very faint recording of a piece of music. The staves are arranged vertically, and the notation is most prominent in the upper half of the page.

Alto Solo.

Mus. No. 28

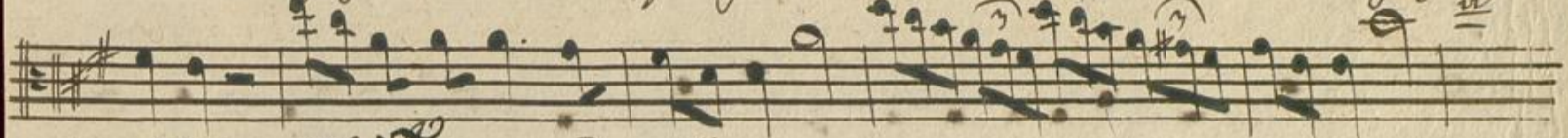
16



Quae est in mundo Cha-ra vi - dentur ef - se ra - ra vi -



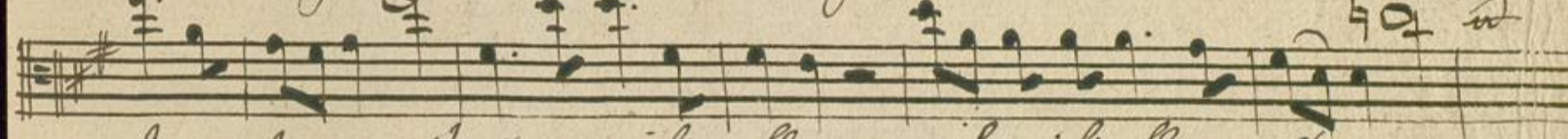
- dentur ef - se ra - ra quae est in mundo Cha-ra vi - dentur ef - se



ra quae est in mundo Cha -



- ra est Cuncta vani - - tas est Cuncta vani - tas Intra



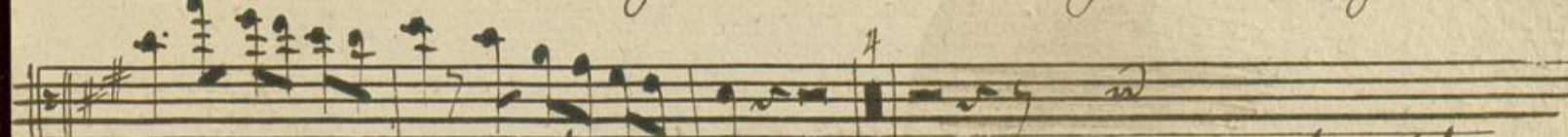
terra luxum nil Ceruis nisi fluxum nil nisi fluxum Cer -



- - nis Cuncta sunt vanitas Cuncta sunt vanitas Intra nam



terra luxum Cuncta sunt vani - - tas Intra nam terra fluxum sunt



Cuncta vani - tas sunt vani - tas

volti. Subito.

Cor nostrū Iesum instrue ne-quist et va-ni-ta-tes mun-di-no-vi  
 -ta-tes mun-di vni-tates da da nobis fuge-re no-bis  
 fu-ge-re mundi da vni-tates da no-bis fu-ge-re

*Al Fine*