

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Huc cito convolate - Don Mus.Ms. 30

[S.l.], 1748 (1748c)

urn:nbn:de:bsz:31-70836

Mus. Ms. 30

Opera

Sto Solo

Violino imo et tido //

Con

Basso Cont.
et Viola

Two Vols

Doni Ambrasciani 1744

1740

Handwritten musical notation on the right edge of the page, including staves and notes.

Tria

La Voce Cantante

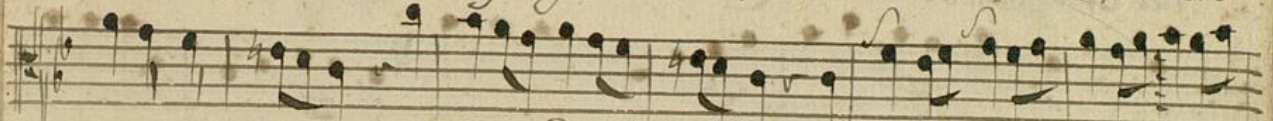
15.



Huc cito convolate huc cito propere rate



huc cito convolate sub pane hic latente Deu adorate huc cito



huc propere rate et Deum adorate sub pane hic latente adorate
in fono hic jacente



ra - - - - - te a ma - - - - - te



Huc cito pio mentes huc cito convolate sub pane hic latente in fono hic jacente



De vote adorate cor la affectu date E-am que adamate cor
conda



Da affectus date E-am que adamate sub pane hic la

gentem Jesu ad o-ra - te rolate amate
 hac cito conuolate Cum que adamate Cu que ada ma =
 te hac cito conuolate *sub rane hic latentem Deum*
in fano hic iacentem
 ad ora — — — — te ad fonte grati-
 arum De uote mentes uenite cito De uote mentes
 hac cito rope - ra — — — — te
 roperate fonte hic se ficies uos La Coe

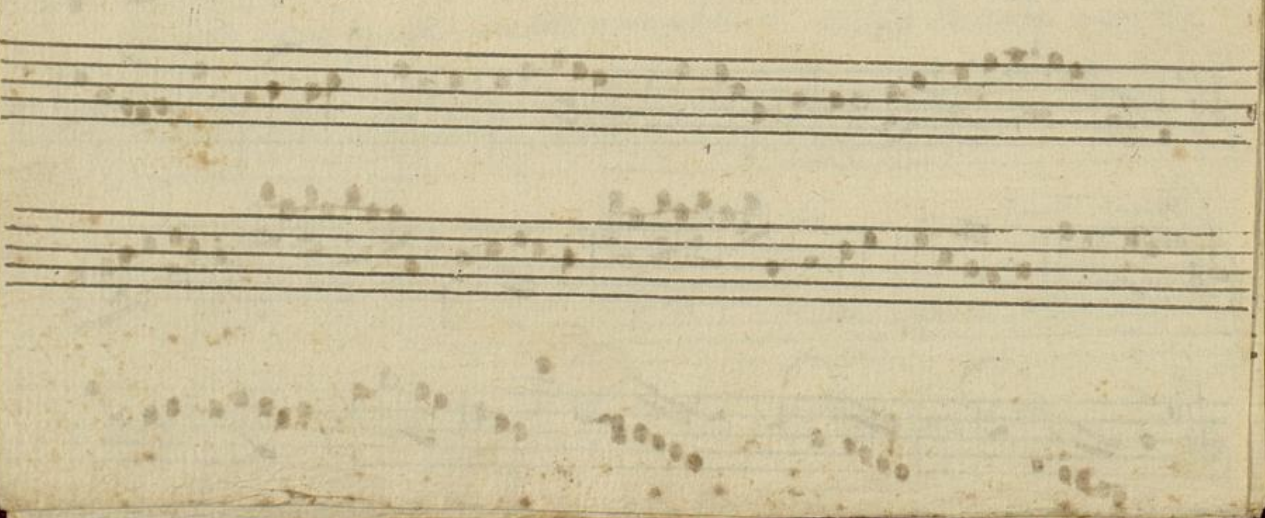
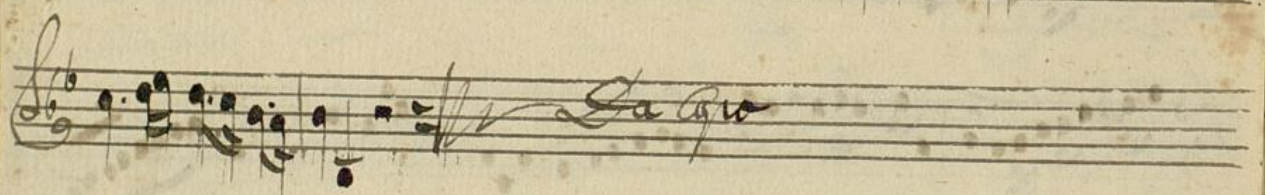
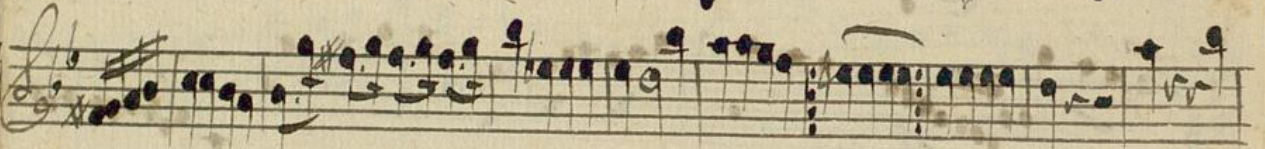
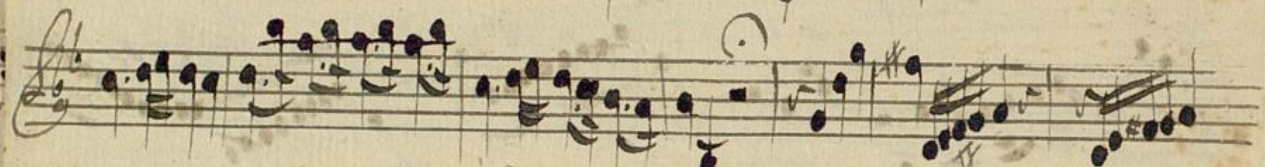
Prima

Violino I

Mus. Ms. 30

1

Secundo



Aria

Violino solo

Mus. Ms. 37

The image shows a page of handwritten musical notation for a violin solo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, historical style. The second staff has the word "Faccilo" written above it. The notation includes various note values, rests, and slurs, typical of 18th-century manuscript notation. The paper is aged and shows some staining.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style. The fourth staff contains a section with many small, closely spaced notes, possibly representing a tremolo or a fast passage. The fifth staff ends with a double bar line and a flourish.

Adagio

Four empty musical staves, showing the five-line structure without any notation. There are some faint, ghostly impressions of notes from the previous page visible on these staves.

Aria

Viola

Mus. Ms. 30

1

The image shows a page of handwritten musical notation for a Viola part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking 'Allegro' is written below the first staff. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the tempo marking 'Adagio' written below the final staff.

This image shows a page of aged, yellowed musical manuscript paper. The paper is marked with the number '2' in the top left corner. It features ten horizontal musical staves, each consisting of five lines. The paper is heavily stained with brown spots and foxing, particularly in the lower half. There is no musical notation or text written on the page.

Aria

Organo

Mus. No. 30

Handwritten musical score for an organ aria, consisting of eight staves of music. The notation includes various rhythmic values, slurs, and ornaments. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Da Capo

4

2

