

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

O rei spectate - Don Mus.Ms. 32

[S.l.], 1770 (1770c)

urn:nbn:de:bsz:31-70850

Mus. Nr. 32

Aria

O rei "

" Alto solo

f. Viol. unis., Viola u. Bass

2

Larghetto

Canto Solo

Mus. Ms 32

1

72

O rei: O rei spectate Agnum Dei

hoc fundamentum vestro spei spectate

O rei hic Agnus hic est colicus, quem vobis mittet Dominus

fera = = = te fera = te fera = te fera

= = = = = te fera

te spectate fera = = = = = te

rei: O rei spectate agnum Dei hoc fundamentum

vestro spei spectate in hanc amoris victimam in pec

catorum hostiam in hanc amoris victimam in pec

catorum hostiam fera = = = te et Agnum qui a

crimine vos lavat suo sanguine a ma = = =
 te sperate amate spera te ama te spera
 te ama = = = = =
 = = = te, ama = = = = =
 = = = te ama te rogare ro
 gate, sperate, amate sic nati estis dei non re
 i sic nati estis dei non rei rogare, sperate
 rogare spera te spera te ama = te a ma
 = = = = = te amate .

DA CAPO

Larghetto

Violino unifono

Mus. Ms 33

7

Handwritten musical score for Violino unifono, Mus. Ms 33, page 7. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Larghetto'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as 'Pia' and 'For' are written above the notes. The paper shows signs of age and staining.

A page of handwritten musical notation consisting of ten staves. The notation is in a single system, likely for a keyboard instrument. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are written above the staves: 'Pia' (piano) and 'Son.' (forte). The markings alternate between staves, often with a double bar line between them. The paper shows signs of age, including some staining and foxing.

Handwritten musical notation on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together. There are some corrections and scribbles in the third staff, particularly towards the end. The fourth staff ends with a double bar line and a wavy line indicating a repeat or a specific ending.

Da capo

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. They are completely blank, with no notation or markings.

This image shows a page of aged, yellowed musical manuscript paper. The paper is heavily stained and discolored, particularly with brown spots and foxing. It features 15 horizontal staves, each consisting of five lines. The staves are arranged vertically down the page. There is no musical notation or text written on the page. The paper appears to be from an old book or manuscript, with some wear and tear at the corners and edges.

For. Pia For Pia For Pia

For Pia

For.

Pia For Pia For.

Pia For Pia

Da capo

Empty musical staff

Empty musical staff

Empty musical staff

Larghetto

Basso

Mus. Ms. 32

7

Pia

for

Pia

for

Pia

for

Pia

for

Pia

for

Pia

The image shows a page of handwritten musical notation for a Bass part. The score is written on ten staves. The first two staves have dynamic markings: *Pia* and *for* above the notes, and *for*, *Pia*, *for*, and *Pia* below the notes. The remaining staves have dynamic markings *for*, *Pia*, and *for* placed above the notes. The notation includes various note values, rests, and accidentals (sharps and naturals). The paper is aged and shows some staining.

son *son* *Pia*

son *Pia son* *Pia*

Pia

Da Capo

2

4

