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La Vera costanza. Excerpts - Don Mus.Ms. 12

Anfossi, Pasquale

[S.l.], 1790 (1790c)

Violine I

urn:nbn:de:bsz:31-70410

N^o 57.

in b.

Tersetto a
Canto, Alto, Tenore.

Violino Primo.

Violino Secondo

Cornu Primo

Cornu Secondo.

Oboe Primo

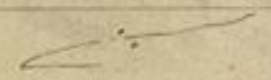
Oboe Secondo

Alto viola

con

C. Basso.

Del Sig. Pasquale Anfossi.



Allegro

Violino I.

A handwritten musical score for Violino I, consisting of ten staves of music. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as *Allegro*. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The score is written on aged, yellowed paper.



BLB

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A page of handwritten musical notation consisting of eight staves. The notation includes various rhythmic values, note heads, stems, and beams. Dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout. The paper shows signs of age, including some staining and a small tear at the bottom left corner.

volti



2
ab 4

Handwritten musical notation on two staves. The top staff contains a melody with notes and rests, and the bottom staff contains a bass line with notes and a fermata. The notation is in a historical style with a treble clef and a key signature of two flats.

Fine.