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## **La Vera costanza. Excerpts - Don Mus.Ms. 12**

**Anfossi, Pasquale**

**[S.l.], 1790 (1790c)**

Horn I

**urn:nbn:de:bsz:31-70410**

allegro <sup>17</sup>

# Corno I.

Mus. No. 12 in 6 7

The musical score consists of five staves of handwritten notation. The first staff begins with a treble clef and a common time signature. It contains several measures with notes, rests, and dynamic markings such as *p* and *f*. The second staff continues the melody with similar notation and includes a measure with a double bar line and a fermata. The third staff features a series of sixteenth notes followed by quarter notes and rests. The fourth staff continues with a mix of note values and rests. The fifth staff concludes the piece with a double bar line and the instruction *volti subito* written in a larger, bold hand.



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Fine .

