

# **Badische Landesbibliothek Karlsruhe**

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## **Padre sposo io vado a morte - Don Mus.Ms. 15**

**Anfossi, Pasquale**

**[S.l.], 1780 (1780c)**

Largo.

**urn:nbn:de:bsz:31-70445**

# Violina Primo

*Adagio*

*p.* *mf.* *p.* *Andante* *piss.* *mf.* *mf.*

A page of handwritten musical notation on eight staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first few measures of the first staff include the markings *rit:* and *tenuto*. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The notation is dense and fills most of the page. At the bottom of the page, there are two empty staves.

