

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Padre sposo io vado a morte - Don Mus.Ms. 15**

**Anfossi, Pasquale**

**[S.l.], 1780 (1780c)**

Largo.

**urn:nbn:de:bsz:31-70445**

# Violina Primo

*Adagio*

*p.*

*me f.*

*p.*

*Andante*

*me fo.* *me fo.*



A page of handwritten musical notation on eight staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *rit.* and *tenuto* are present. The score concludes with a double bar line and a final chord. The page is numbered '3' in the top right corner.





A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and shows some minor staining.

