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Padre sposo io vado a morte - Don Mus.Ms. 15

Anfossi, Pasquale

[S.l.], 1780 (1780c)

Largo.

urn:nbn:de:bsz:31-70445

Viola

Largo

Andante

This page contains a handwritten musical score for the Viola part. It begins with the tempo marking 'Largo' and a key signature of one flat (B-flat major or D minor). The score is written on ten staves. The first staff is the title 'Viola'. The second staff starts with the tempo 'Largo' and a key signature change to two flats (B-flat major or D minor). The music consists of various note values, rests, and dynamic markings. The tempo changes to 'Andante' on the eighth staff. The score concludes with a double bar line and a repeat sign.

A page of handwritten musical notation on eight staves. The notation is in a cursive style, characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various rhythmic values, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties. The notation is dense and fills most of the page. The paper shows signs of age, with some staining and discoloration.



The image shows a page of aged, yellowish paper with ten sets of blank musical staves. Each staff is composed of five horizontal lines. The paper has some minor stains and discoloration, particularly near the top edge. The staves are arranged vertically down the page, with a small number '4' in the top left corner.

