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Padre sposo io vado a morte - Don Mus.Ms. 15

Anfossi, Pasquale

[S.l.], 1780 (1780c)

Largo.

urn:nbn:de:bsz:31-70445

Capriccio

Largo

Andante

Segue



A handwritten musical score on seven staves. The notation is in a historical style, likely from the 18th or 19th century. The first six staves contain musical notation, including clefs, key signatures (one flat), and various note values and rests. The seventh staff is empty. The paper is aged and shows some staining.



