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Jesu dulcedo cordium fons - Don Mus.Ms. 43

[S.l.], 1785 (1785c)

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Recitativo

Alto Solo

Mus. No 43

Diluculo = o Jesum quæram in tumultu
 prudentes virginis astute vestras lampades

clamore querulo clamore cordis mente quæram non oculo mentesque
 astute lampades prudentes virginis astute vestras lampades ecce

ra non oculo fons vivus venit fons vivus venit
 et ille obviam obviam e = i ecce =

am repleti gemitibus locum repleti gemitibus Jesum provolvam pedibus
 = ecce sponsus venit et ille obviam et obviam virgines facti

bus enter Jesu provolvam provolvam pedibus strictis harenis
 quando = manibus quas dominus invenit Domini invenit

ampletibus invenit vigilantes Diluculo Jesum quæram in tumultu Jesum
 et domino veniente cum eo nupti

quæram in introitu erunt clamore cordis querulo men = te
 introitu erunt ad nuptias accinkit

quæram non oculo locum repleti cum fletibus
 accinkit fortitudine accinkit lumbos suos et roboravit

Jesu strictis harenis ampletibus
 brachiis suis roboravit brachium

Credo
 Ge = su dulce do cordium dulce do cor = dium
 veni sponsa christi ve = ni sponsa christi

fons vivus lumen mentium lumen mentium dulce do cor = dium
 veni o sponsa christi accipe accipe coronam accipe

et cedere om = ne et cedere om = ne
 coronam qua tibi dominus tibi dom = inus

et om = ne omne de = si = der ium
qua si bi doming pro = pa ra = vit

de = si = der ium omne desi = de = rium nec lin = pulchra
in et = ter = nu prepara = vit in et = er = num

qua valet dice = re nec lin = qua valet dice = re
es pulchra = es et decora = pulchra et decora

nec li = tera et = primere; et per = test credere quid = fit
si = li a ge = rusalem filia ge = rusalem scribi =

Jesum Jesu diligere. quid = fit Je =
lis ut castroru acies ut castru

sum diligere di li ge re quid fit
rum castrorum a = cies castru

Jesu dilige = re dilige re. Je sum quera =
rum a = ci esordi na = ta O! quam pulchra =

Je = sum quera in lectulo Clau = so cor = dis cubi = cu =
est casta gene = ra = ti o est casta gen = e = ra = ti o

lo Clau = so cordis cubi = cu lo pri vatim et in publico
O! quam pulch = ra est cu cla = ri tate cu clari = tate

quera a mo = re amore Je = dulo A = mor = e
est casta generatio est casta gene ratio gene = ra = ti o

Lacopo

Mus. No. 43

Aria in G# pro omni tempore
et pro festo virginū

Ab

Alto Solo

Violino Primo

Violino Secundo

Alto viola

Con

Basso.

Ad usum Sororis
Mariae Johanna
Franciscæ Bach-
männin. 1785 in

Aubro Monaste-
rio.

2 Recitativo

Violino Primo

Handwritten musical score for Violino Primo, Recitativo section. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *po*, *fo*, and *p*. The notation includes various note values, rests, and slurs, with some passages appearing to be double-stemmed or multi-measure.

andante con Sordini

Handwritten musical score for Violino Primo, *andante con Sordini* section. The score consists of four staves of music. The first staff of this section begins with a treble clef, a common time signature (C), and a key signature of three sharps (F#, C#, G#). The music is slower and more melodic than the previous section, featuring slurs and dynamic markings like *p* and *po*. The final staff ends with a dense, scribbled-out section of music.

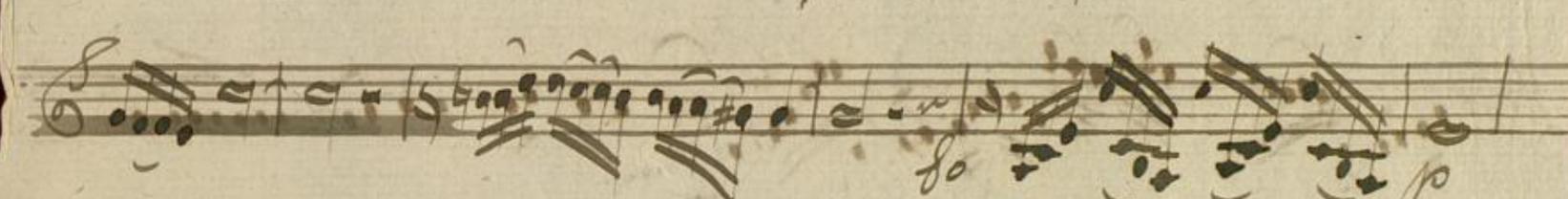
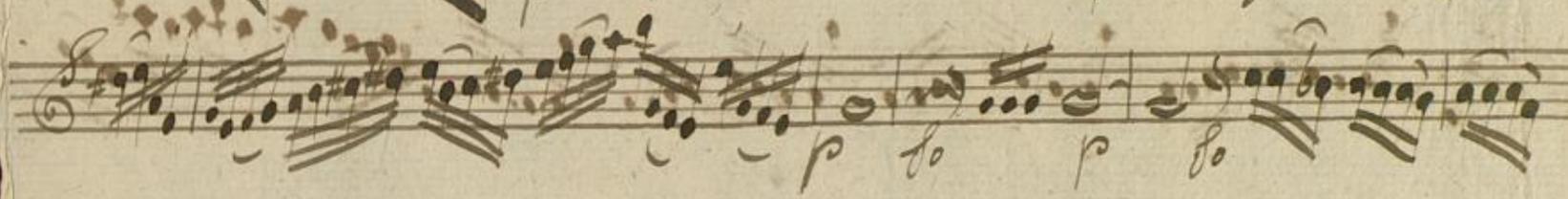
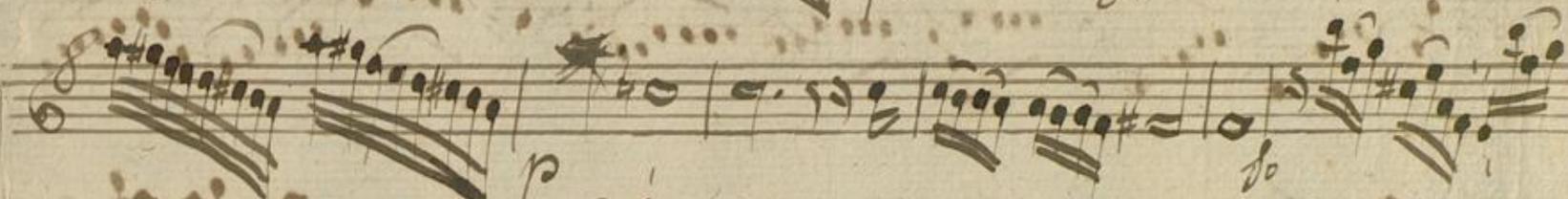
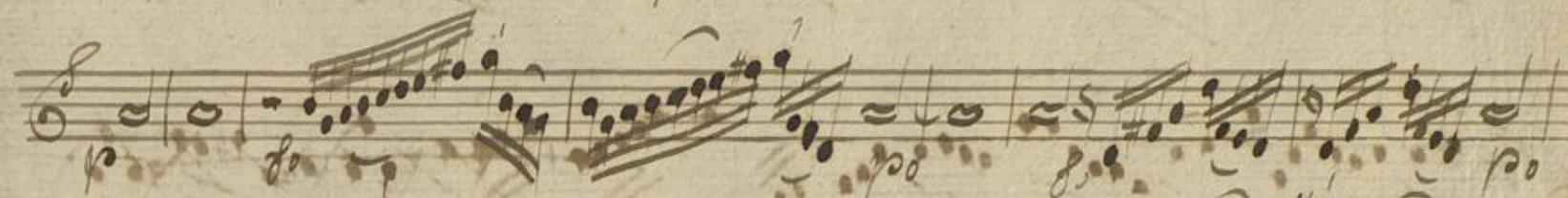
A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, all in treble clef and a key signature of three sharps (F#, C#, G#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: *f* (forte) appears on the second and fifth staves, and *p* (piano) appears on the third, sixth, and seventh staves. A *Da capo:* instruction is written on the ninth staff, indicating a repeat. The paper shows signs of wear, including creases and some staining, particularly at the bottom right corner.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into ten horizontal staves. Each staff begins with a treble clef on the left side. The notes are represented by small, dark, circular dots, and the stems are drawn as short, horizontal or slightly slanted lines. The notation is somewhat sparse and appears to be a sketch or a preliminary draft of a musical piece. The paper shows signs of age, including some staining and wear at the edges.

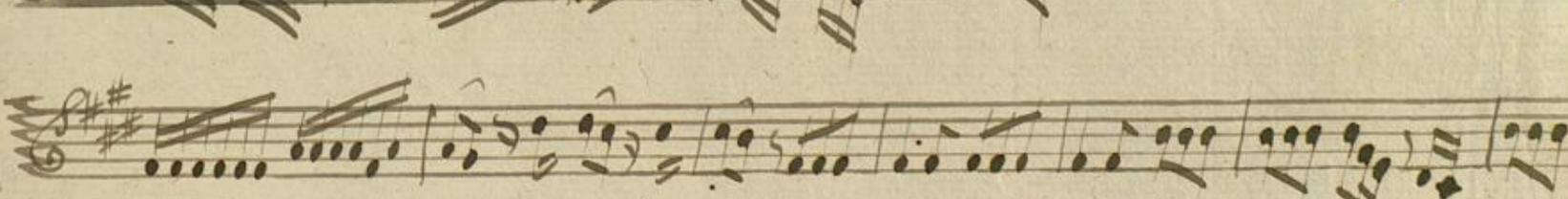
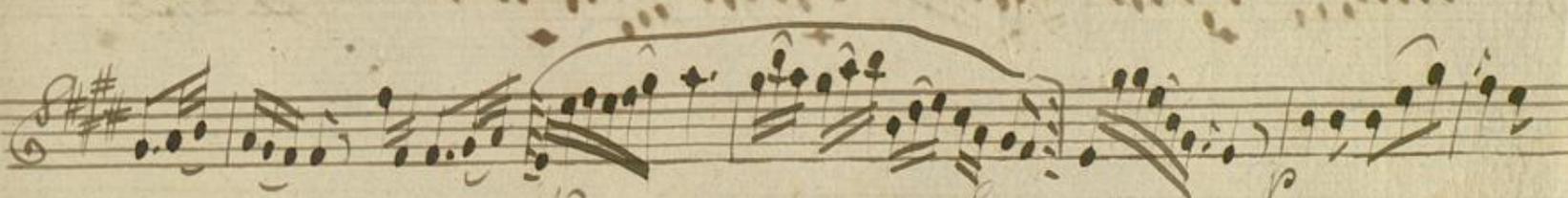
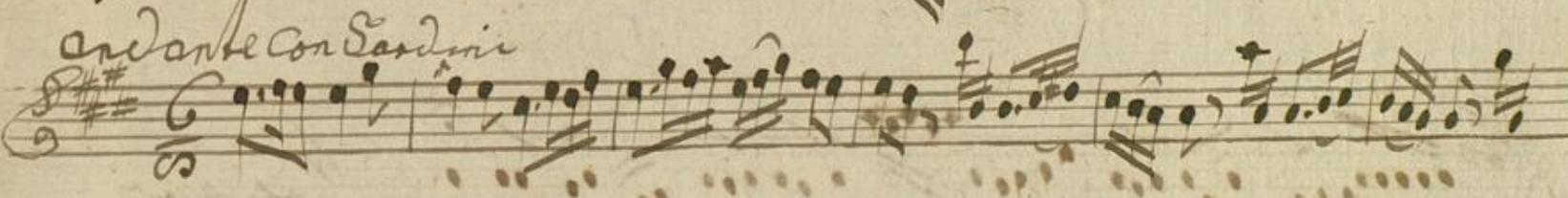
Recitativo

Violino 2do

Mus. Ms. 43



Andante con Sordina



Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The first staff begins with a 'p' dynamic marking. The sixth staff includes 'so' and 'p' markings. The seventh staff concludes with 'Da capo'.

Recitativo

Viola

Num. No. 43

Handwritten musical notation for the Recitativo section, consisting of five staves of music. The notation is in a single system with a common time signature (C) and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together in groups, and includes some rests. There are some ink smudges and corrections throughout the section.

Andante

Handwritten musical notation for the Andante section, consisting of eight staves of music. The notation is in a single system with a common time signature (C) and a key signature of one sharp (F#). The music is characterized by a slower tempo and features a mix of eighth and sixteenth notes, often beamed together in groups. There are some ink smudges and corrections throughout the section.

Handwritten musical notation on five staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and various rhythmic values such as eighth and sixteenth notes. The fifth staff concludes with the word "Cacoso" written in cursive.

Faint handwritten musical notation on five staves, appearing as ghosting or bleed-through from the reverse side of the page.

Recitativo

Organo:

Mus. Nr. 43¹

Handwritten musical score for Recitativo, consisting of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are some faint, dotted lines below the first two staves, possibly indicating fingerings or performance instructions.

Andante

Handwritten musical score for Andante, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a slower tempo and features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are some faint, dotted lines below the first two staves, possibly indicating fingerings or performance instructions.

Handwritten musical score on aged paper. The top three staves contain musical notation with treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff begins with a 'p' dynamic marking. The third staff ends with the instruction 'Da capo'. The remaining seven staves contain faint, mostly illegible musical notation.