

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Ut accensum - Don Mus.Ms. 44**

**[S.l.], 1770 (1770c)**

**urn:nbn:de:bsz:31-70974**

Alto solo

Alto solo.

Ms. No. 44 Ed C.

7

17

**C III**

ut accensum thymi ana ad altare flammis fla  
ma expirando deficiit ut accensum thymi ana ad altare flammis flammis  
expirando deficiit deficiit - De - ficiit ut ut ut accensum thymi ana ad altare flammis  
flammis expirando deficiit ut ut ut accensum thymi ana ad altare flammis flammis expirando deficiit si de vota  
fana no - ris quam fuit exdit fons de leo - - ris cor hoc meum conficit cor meum con -



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ficit ut accensum thymi ana si Devota san amonsequirant  
 de - ficit sui devota san amonsequirant sua ad / sua dilectis Co roemana Conficit con - - - ficit -  
 Ne de sippo si am are pio si in igne stare pius capo vive re ne de sippo si am are  
 pio si in igne stare pius capo vive re et cum erit flama finis Dicit vel piper flis cinis Dicit  
 vel piper flis cinis amo jesu amo te amo te poute amo te

La Czo.



*Allegro assai*

*Violino I<sup>mo</sup>*

*Ans. No 44*



The main body of the manuscript consists of ten staves of handwritten musical notation. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some staining and wear, particularly at the bottom edge. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



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Handwritten musical score on seven staves. The notation includes various rhythmic values, slurs, and dynamic markings. The word "allegretto" is written on the fifth staff, and "da Capo" is written on the seventh staff.



Alto assai.

Violino 2<sup>do</sup>

Mus. No. 44

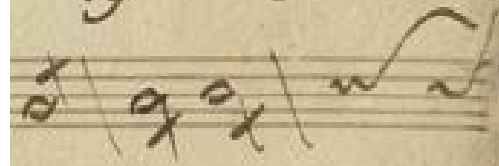
The image shows a page of handwritten musical notation for a violin part. The title at the top left is "Alto assai." and the instrument is "Violino 2<sup>do</sup>". The number "Mus. No. 44" is written in the top right. The music is written on ten staves, each with a treble clef and a common time signature (C). The notation is dense and includes many slurs, indicating a fast and technically demanding piece. The paper is aged and shows some wear.



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No. 44



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A page of handwritten musical notation on six staves. The notation is in a cursive style, characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a 9/8 time signature. The second staff continues the melody. The third staff features a complex rhythmic pattern with many beamed notes. The fourth staff starts with a treble clef, a key signature of one sharp (F#), and the tempo marking "Allegretto". The fifth staff continues the piece. The sixth staff concludes with the signature "P. J. Bach" and a final key signature change to one sharp (F#). The paper is aged and shows some staining.



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*allegro assai*

*Alto Viola*

*Mus. No. 44*

A handwritten musical score for the Alto Viola part, consisting of ten staves. The music is written in a common time signature (C) and begins with a treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The paper shows signs of age, with some staining and irregular edges. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

*V.P.*



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A handwritten musical score on aged, yellowed paper. The score consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff starts with the tempo marking "Allegretto" and a 3/4 time signature. The notation includes various note values, rests, and bar lines. The third staff concludes with a double bar line and the signature "A. Cappo".





Mus. No: 44

..... Aria .....  
a  
Alto Solo Ex. C.  
a

Violino Primo  
Violino Secundo  
Alto viola

Con  
Fondamenti

"Ut accensum"

Adusum Mariae  
Charitatis & Giffelin  
Jubilo Nonialis

1711

1711 1711



allegro<sup>2</sup> apaz.

Basso.

A handwritten musical score for Bassoon, consisting of 15 staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values, rests, and dynamic markings. The paper is aged and shows some wear, particularly at the edges. The score begins with a treble clef and a common time signature (C). The tempo and performance instructions are 'allegro<sup>2</sup> apaz.' and the instrument is 'Basso.' The music concludes with a double bar line and a repeat sign.



*Allegretto*  $\text{Al: } \frac{3}{8}$

La Caze



