

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Ut accensum - Don Mus.Ms. 44

[S.l.], 1770 (1770c)

urn:nbn:de:bsz:31-70974

Alto solo

Alto solo.

Ms. No. 44 Ed. C.

7

17
C III

ut accensum thymiana
ad altare flammis fla
ma expirando deficiit ut accensum thymiana ad altare flammis flammis
expirando deficiit deficiit - De - ficit ut ut ut accensum thymiana ad altare flammis
flammis expirando deficiit ut ut ut accensum thymiana ad altare flammis flammis expirando deficiit si de vota
fana no - ris quam fide erudit fons de - - ris cor hoc meum conficit cor meum con -



BLB

Badische Landesbibliothek
Karlsruhe

ficit ut accensum thymi ana si Devota san amonsequirant
 de - ficit sui devota san amonsequirant sua ad / sua dilectis et roemana Conficit con - - - ficit -
 Ne de fisco si am are pio si in igne stare pius capo vive re ne de fisco si am are
 pio si in igne stare pius capo vive re et cum erit flama finis Dicit vel piper flis cinis Dicit
 vel piper flis cinis amo jesa amo te amo te poute amo ti

Da Capo.



Allegro assai

Violino I^{mo}

Ans. No 44

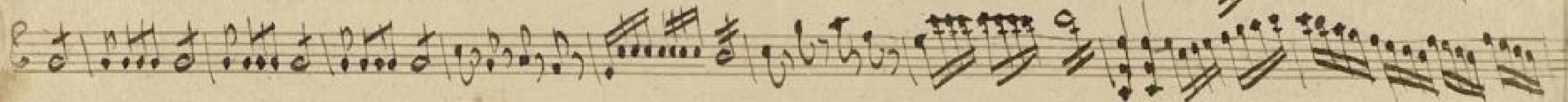
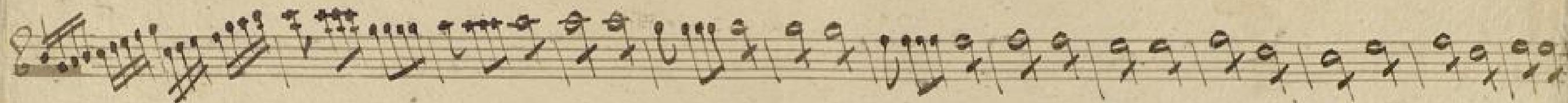


A handwritten musical score for Violino I, consisting of ten staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some wear.



BLB

Badische Landesbibliothek
Karlsruhe



Alto assai.

Violino 2^{do}

Mus. No. 44

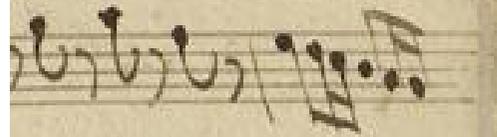
The image shows a page of handwritten musical notation for a violin part. The title at the top left is "Alto assai." and the instrument is "Violino 2^{do}". The number "Mus. No. 44" is written in the top right corner. The music is written on ten staves, each beginning with a treble clef and a common time signature (C). The notation is dense and complex, featuring many slurs, ties, and intricate rhythmic patterns, including sixteenth and thirty-second notes. The paper is aged and shows some wear and tear, particularly at the bottom edge.



BLB

Badische Landesbibliothek
Karlsruhe

No. 44



BLB

Badische Landesbibliothek
Karlsruhe



BLB

Badische Landesbibliothek
Karlsruhe

A page of handwritten musical notation on six staves. The notation is in a cursive style, characteristic of the 18th or 19th century. The first staff begins with a treble clef and a 9/8 time signature. The second staff continues the melody. The third staff features a complex rhythmic pattern with many beamed notes. The fourth staff starts with a treble clef, a key signature of one sharp (F#), and the tempo marking "Allegretto". The fifth staff continues the piece. The sixth staff concludes with the signature "P. J. Bach" and a final key signature change to one sharp (F#). The paper is aged and shows some staining.



BLB

Badische Landesbibliothek
Karlsruhe

allegro assai

Alto Viola

Mus. No. 44

A handwritten musical score for Alto Viola, consisting of ten staves of music. The notation is in common time (C) and includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The paper is aged and shows some wear at the edges.

V.P.



BLB

Badische Landesbibliothek
Karlsruhe

A handwritten musical score on aged, yellowed paper. The score consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff starts with the tempo marking 'Allegretto' and a 3/4 time signature. The notation includes various note values, rests, and bar lines. The third staff concludes with a double bar line and the signature 'A. Cappo'.



Mus. No: 44

..... Aria
a
Alto Solo Ex. C.
a

Violino Primo
Violino Secundo
Alto viola

Con
Fondamenti

"Ut accensum"

Adusum Mariae
Catharinae Zuffelin
Jubilo Nonialis

1711

1711 1711

allegro² apaz.

Basso.

A handwritten musical score for Bassoon, consisting of 15 staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values, rests, and dynamic markings. The paper is aged and shows some wear, particularly at the edges. The score begins with a treble clef and a common time signature (C). The tempo and performance instructions are 'allegro² apaz.' and the instrument is 'Basso.'. The music consists of a series of rhythmic patterns and melodic lines, with some staves showing more complex rhythmic figures and others showing simpler, more melodic passages. The score ends with a double bar line and a repeat sign.

Allegretto $\text{Al: } \frac{3}{8}$

La Caze

