

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Pensieri severi - Don Mus.Ms. 45**

**[S.l.], 1773 (1773c)**

**urn:nbn:de:bsz:31-70987**

Ms. No 45

#

Aria

Alto Solo End B

a

Violino Primo  
Et Secundo

alto viola

Organo

Organo

*[Decorative flourish]*

Dufum Anna

Katharina Zippelin

patris Nomialis

1772.

2 Tempo d'organo

Organo.

A handwritten musical score for organ, consisting of 14 staves of music. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system across the page. The final staff concludes with a double bar line and the signature 'Da Gero'.

Blank musical manuscript page with 15 staves.



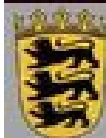
Tempo di giufto

Alto Solo

1

21

Beni eni se veri deil cor tormentate fermate ferma - - - se Ben -  
- fieri se veri deil cor tormentate - fermate fermate vi dei lo pieta vi dei lo pieta vi  
che id - pieta Ben fieri se veri deil cor tormentate fermate fermate Ben fieri se veri deil  
cor tormentate fermate fermate ferma - - - se deil cor tormenta - - -  
- se fermate fermate vi  
chei lo pieta vi dei lo pieta vi dei lo pieta . V. la Parte



BLB

Badische Landesbibliothek  
Karlsruhe

Caffeto dal seto Cacciaro vorrei; Caffeto dal seto Cacciaro vorrei; ma sempre più  
 fermo nell'alma mista ma sempre più fermo nell'alma mista nell'alma mista.

La Grotte

*Tempo Sigtro*

*Violino Primo*

*Mus. No. 95*

A page of handwritten musical notation for the first violin part. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is in a cursive, historical style, featuring various note values, rests, and dynamic markings. The paper is aged and shows some wear at the edges.



**BLB**

Badische Landesbibliothek  
Karlsruhe



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The third staff concludes with the handwritten text "Da Capo".



*Tempo giusto*

*Violino 2. o*

*Mus. No. 45*

A page of handwritten musical notation for the second violin part. The score is written on ten staves. The notation is in a cursive style, characteristic of 18th-century manuscripts. It includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.



**BLB**

Badische Landesbibliothek  
Karlsruhe

Handwritten musical score on three staves. The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes and rests, with some slurs and dynamic markings. The second and third staves continue the piece. The third staff ends with a double bar line and the instruction "Da Capo." written in cursive.



Lento & giusto

alto viola

Mus. Ms. 45 W. C. B.

The image shows a page of handwritten musical notation for an alto viola. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and performance instructions 'Lento & giusto' are written above the first staff. The music consists of a single melodic line. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining. The signature 'La Cava' is written at the end of the seventh staff.

La Cava



**BLB**

Badische Landesbibliothek  
Karlsruhe

A page of aged, yellowed musical manuscript paper with ten blank staves. The paper shows signs of wear, including foxing and some faint smudges. The staves are evenly spaced and run horizontally across the page.

