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Te ergo mater invoco - Don Mus.Ms. 49

[S.l.], 1760 (1760c)

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Basso Solo
Aria:

Te ergo mater, invoca
con

Violino 1.^{mo}

Violino - 2.^{do}

Organo

et

Violono.

Sor. A. Hildegardis o. s. s.
in auct. Gausen.

1

Basso Solo

Mus. Ms. 49

Moderato



De ergo ma-ter ma-ter in vo-co in te Spi-ritum



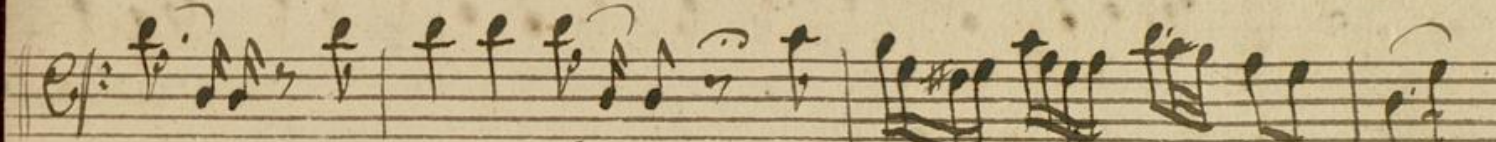
om-nem om-nem co-lo-co de ergo ma-ter ma-ter in vo-co de



om-nem co-lo-co te a - - Spi-ritu pug-na - - bo pug-na



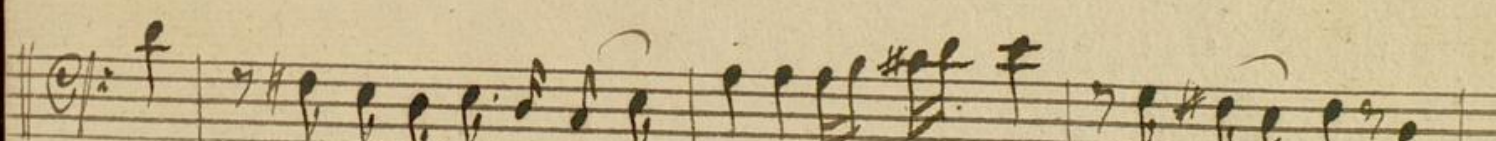
bo Tri-umpha - - bo de du-ce



Du-ce de Tri-um-ph-abo non si - - nes non si -



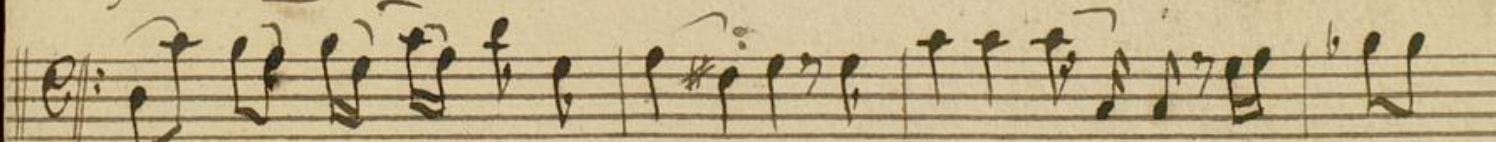
nes non si - - nes me-ri-ti - - re de as-pi-re - -



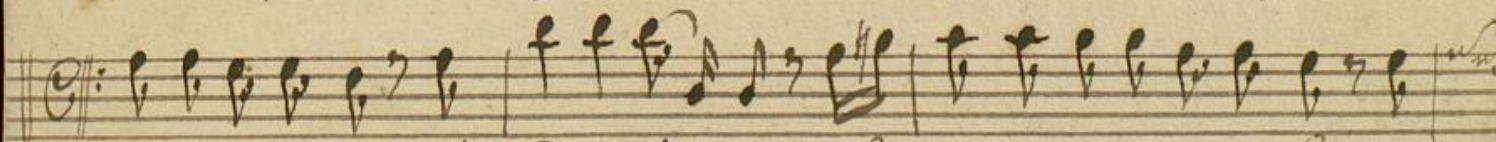
e pug-na-bo de du-ce Tri-um-ph-a - - bo non si - nes me-ri-



ti-ti - - re non non non si - nes



non non si nes me-ri-ti re de as-pi-re e pug-na -



bo de Du-ce Tri-um-ph-a - - bo non

triumpha
 me ne pari - re
 in ten - des tu - de laudi no no a ten - de
 no ~~ex~~caudi in tenentes tue - e laudi no no ab
 sede nos ex au di - ce - lo rum & - lo rum
 ce lo rum ce lo rum domi - na do - - mina

da
 Cap. 20

Moderato

Violino I no. 1

Mus. Ms. 49

1

This is a page of handwritten musical notation for a violin part. The tempo is marked 'Moderato'. The music is written on twelve staves in G major (one sharp) and 2/4 time. The piece is characterized by a very active and technically demanding melodic line, featuring numerous sixteenth and thirty-second notes, often in rapid runs. There are several dynamic markings, including 'p' (piano) and 'p^o' (pianissimo), scattered throughout the score. The notation includes various ornaments and slurs, and the paper shows signs of age with some staining and foxing.

Musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings such as *pp*.

Musical notation on a single staff, continuing the piece with similar rhythmic patterns and dynamic markings.

Musical notation on a single staff, ending with a double bar line and the word *Fine* written above the staff.

Adagio

Musical notation on a single staff, beginning with a 3/8 time signature and a dynamic marking of *pp*.

Musical notation on a single staff, continuing the *Adagio* section.

Musical notation on a single staff, ending with a double bar line and the word *Da Capo* written above the staff.

Musical notation on a single staff, consisting of a treble clef and a key signature of one sharp (F#).

moderato

Violino Solo

Mus. Ms. 49

Adagio

12



Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a time signature of 3/4. The notation consists of a series of eighth and sixteenth notes. The piece concludes with a double bar line and the text "Da Capo." followed by a repeat sign.

Moderato

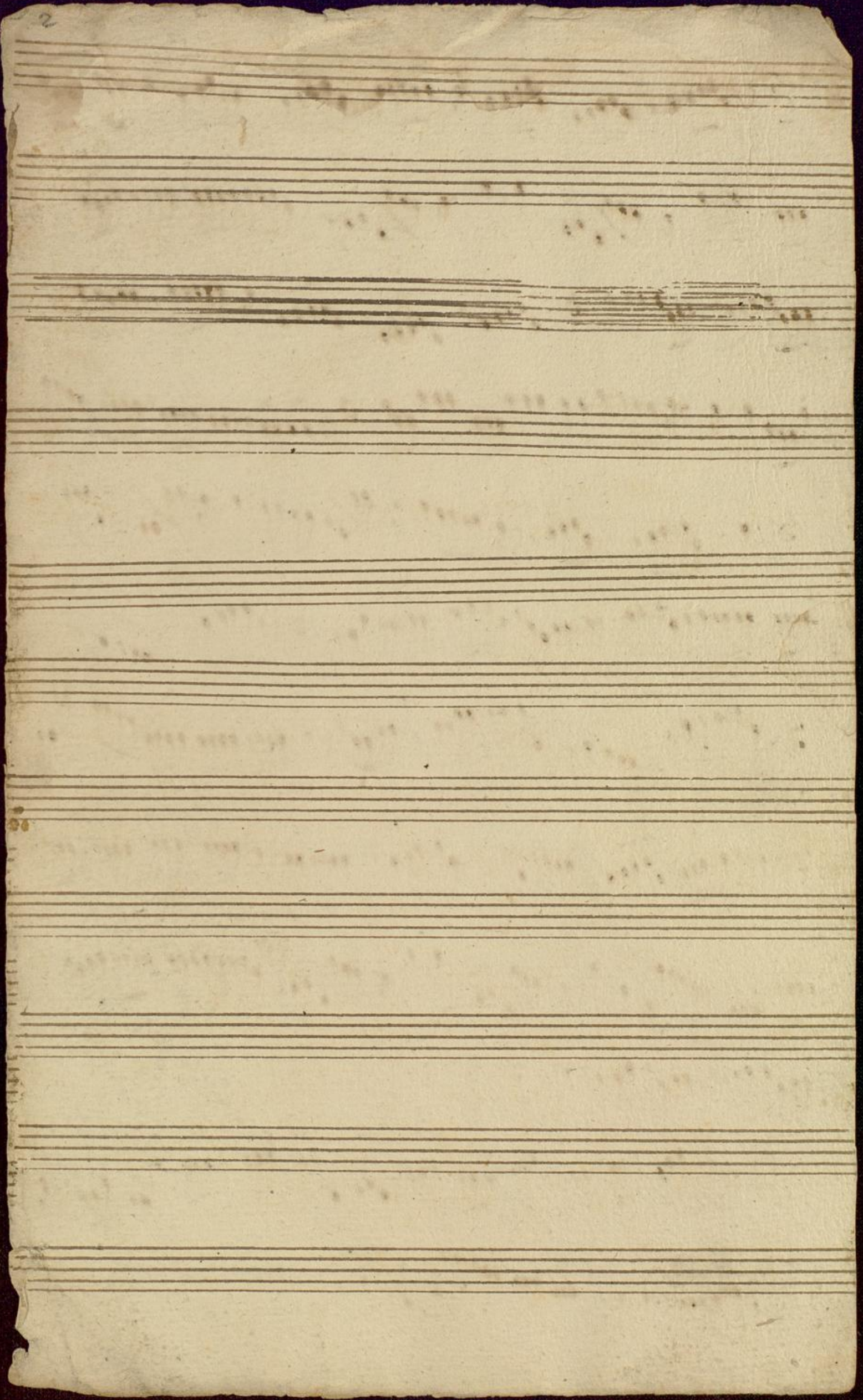
Viola

Mus. Ms. 49

Handwritten musical score for Viola, Moderato tempo. The score consists of 11 staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. The paper is aged and shows some staining.

allegro

Handwritten musical score for Viola, Allegro tempo. The score consists of two staves of music. The notation includes various note values and rests. The piece concludes with the instruction 'Da Capo'.



moderato

Organo

Mus. No. 49

A handwritten musical score for organ, consisting of ten staves of music. The score is written in G major (one sharp) and 3/4 time. The tempo is marked "moderato". The music features a variety of textures, including single melodic lines, chords, and dense sixteenth-note passages. The notation includes treble clefs, a common time signature, and various note values such as quarter, eighth, and sixteenth notes. There are several accidentals (sharps) throughout the piece. The paper is aged and shows some staining.

Finis

adagio

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of several measures of eighth and sixteenth notes, followed by a section with dense cross-hatching, and ends with a double bar line and the text "Da Capo".

