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Partitas - Don Mus.Ms. 419

Feldmayr, Georg

[S.l.], 1790 (1790c)

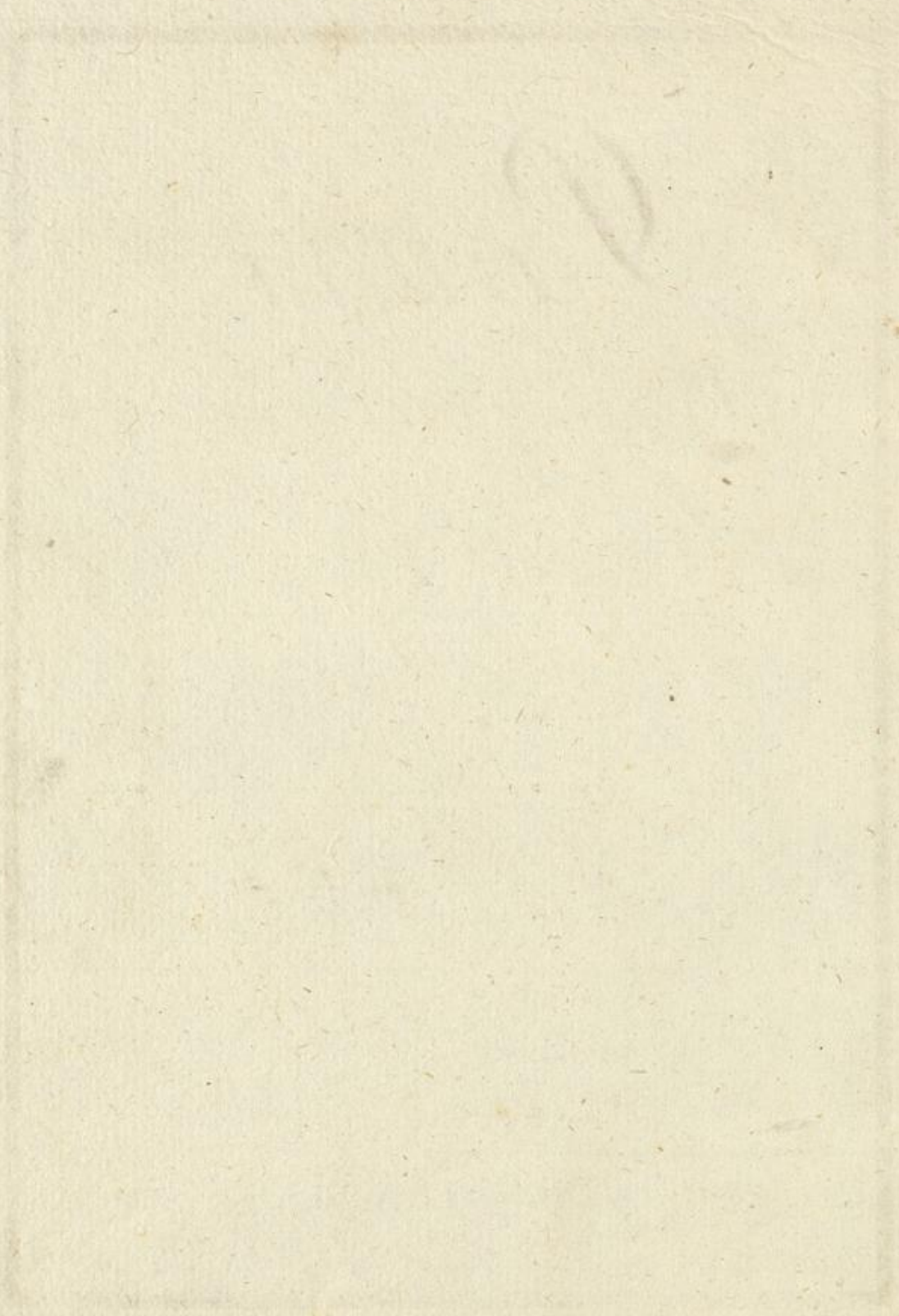
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1
Mus. No. 419

I
Parthia
a
Due Oboe Corni
Viola e Fagotto.

Cr. H.C.

Del sigs. Feldmajr.



1
Mus. No 419

Oboe I.

Oboe I.

Adagio

Maestoso.

Allegro Vivace

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* and *fo.*.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one sharp. Dynamic markings include *po.*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. Dynamic markings include *mf* and *fo.*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes various rhythmic values and phrasing slurs.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. Dynamic markings include *fo.*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. Dynamic markings include *po.*, *mf*, *po.*, and *mf*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. Dynamic markings include *mf* and *fo.*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. Dynamic markings include *po.*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. Dynamic markings include *fo.*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes various rhythmic values and phrasing slurs.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. Dynamic markings include *fo.*.

Handwritten musical score on a page with seven staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as 'f', 'p', and 'mf'. The music is written in a historical style with some slurs and ties.

Three empty musical staves at the bottom of the page, showing the five-line structure without any notation.

Andante

Scherzando. *po.* *mf.*

cresc. *fo.*

fo.

po.

mf.

cresc. *po.*

fo.

Solti

Menuetto.

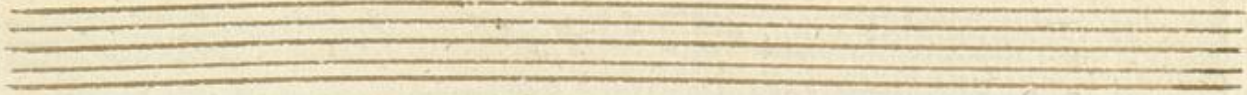
Andante
Maestoso.



Trio.



Menuet da Capo.



Allegro
Sivace *p.*

fz. *fo.*

fz. *fo.*

Fine
p. *fz.*

fo.

fo.

Solti

Empty musical staves

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo). The word "Coda" is written at the beginning of the final section. The manuscript shows signs of age, including some staining and ink bleed-through.



The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some brownish stains and foxing, particularly in the center and bottom right. There is no musical notation or other markings on the staves.

Ans. Ms 419

Oboe II.

The page contains ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page, with the title 'Oboe II.' centered between the second and third staves. The paper is aged and shows some staining at the bottom.

Adagio Oboe II.
Maestoso.

Handwritten musical score for Oboe II, Adagio Maestoso section. The score consists of four staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music features a melodic line with dynamic markings *p.*, *ff.*, *p.*, *ff.*, and *pp.*. The second and third staves contain a complex rhythmic accompaniment with dynamic markings *p.*, *mf.*, *cresc.*, *ff.*, and *cresc.*. The fourth staff concludes the section with a *ff.* dynamic marking and the word *Segue*.

Handwritten musical score for Oboe II, Allegro Vivace section. The score consists of seven staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo and mood are indicated as *Allegro Vivace*. The music is characterized by a fast, rhythmic melody with dynamic markings *ff.* and *p.*. The second and third staves continue the melodic line with dynamic markings *p.* and *ff.*. The fourth and fifth staves feature a complex rhythmic accompaniment with dynamic markings *ff.*, *ff.*, *ff.*, and *ff.*. The sixth and seventh staves conclude the section with dynamic markings *pp.* and *p.*.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as "cresc.", "f.", "p.", "p: f:", "p: p:", and "f:". The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Sotti

Four empty musical staves with five lines each, arranged vertically. There is a small ink smudge on the bottom-most staff.

Andante
Scherzando.

Solti.

A handwritten musical score consisting of six staves. The notation is in a single system, likely for a piano or similar instrument. It features various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings, including 'p.' (piano) and 'f.' (forte). The piece concludes with a double bar line and a fermata.

Mennet.

A handwritten musical score for a piece titled 'Mennet'. The tempo is marked 'Andante Majestoso'. The score consists of three staves. The notation includes various rhythmic values and slurs. A dynamic marking 'f.' is present. The piece ends with a double bar line and a fermata.



Trio.

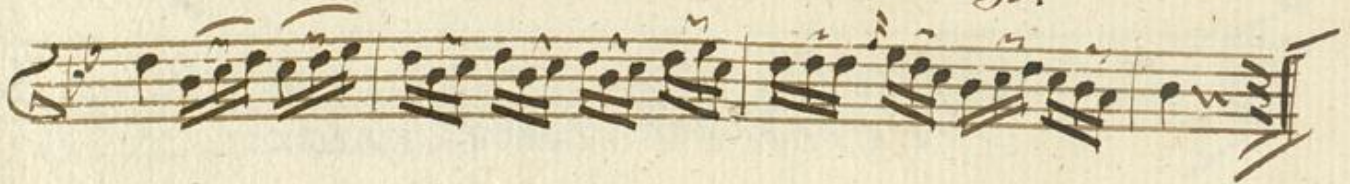
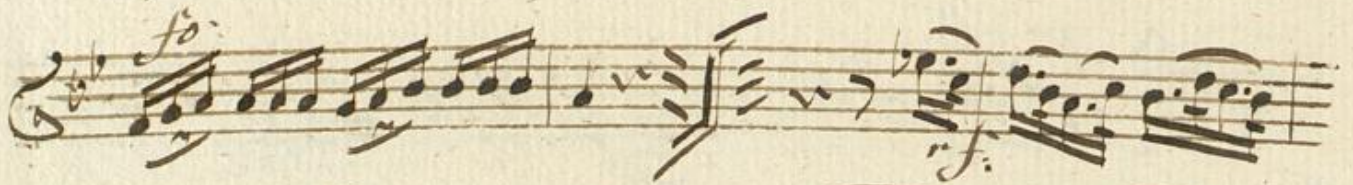


Menuet da Capo.

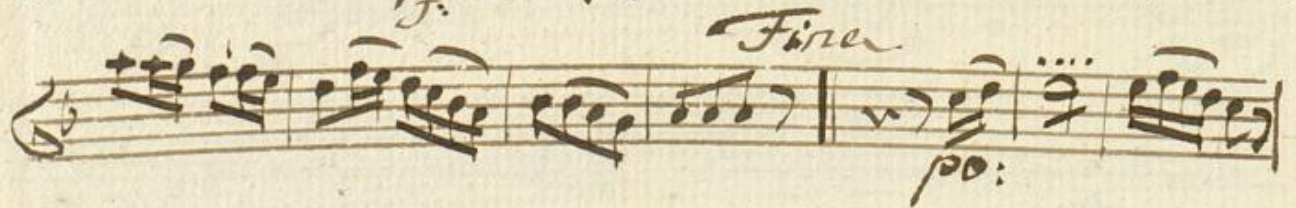
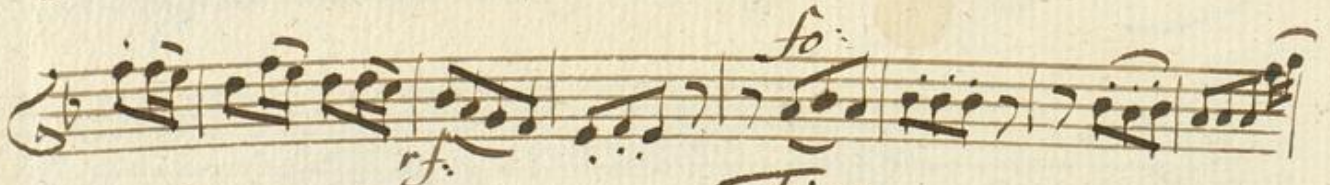
Solti



Come
Adagio



Allegro
Sivace



f

diminuendo p *Dal segno.*

p

mf

cres: mf f *Dal Segno.*

Coda.

mf

f

The image shows a page of aged, yellowish paper with ten horizontal musical staves. Each staff is composed of five parallel lines, drawn in a dark ink. The staves are arranged vertically and are completely blank, with no notes, clefs, or other markings. The paper shows signs of age, including some foxing and slight discoloration.

1 *Wasser*

Clarinetto Primo. in C.

Allegro
Maestoso.

Allegro
vivace.

The image shows a page of handwritten musical notation for a Clarinet in C. The score is divided into two main sections. The first section, titled 'Allegro Maestoso', begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of notes with slurs and accents, including some sixteenth-note passages. The second section, titled 'Allegro vivace', also starts with a treble clef, a key signature of one flat, and a common time signature. This section is characterized by a more rhythmic and energetic feel, with frequent sixteenth-note patterns and slurs. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The paper is aged and shows some wear at the edges.

Andante

Scherzando

Menuetto

Andante maestoso

Menuetto Da Capo

Como

3

Allegro. Vivace

Ann. No 419

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '3.' above them, indicating triplets. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Seven empty musical staves, providing space for further notation.

A page of 15 blank musical staves. The paper is aged and yellowed, with several small brown stains scattered across the surface. Faint pencil markings are visible on the staves, including some horizontal lines and small dots. The page is numbered '9' in the top right corner.

Clarinetto Secondo. in C.

Adagio
Maestoso.

Allegro
vivace.

Andante

Scherzando

Handwritten musical notation for the first section, featuring treble and bass staves with various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of several measures with eighth and sixteenth notes, and rests. There are some markings like '7.' and '2.' above the notes.

Minuetto

Andante maestoso

Handwritten musical notation for the second section, featuring treble and bass staves with various notes and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several measures with eighth and sixteenth notes, and rests. There are some markings like '2.' above the notes.

Minuetto Da Capo.

Come

Adagio

Handwritten musical notation for the third section, featuring treble and bass staves with various notes and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of several measures with eighth and sixteenth notes, and rests. There are some markings like '6.' above the notes.

3 Allegro vivace *Manus Ms 414*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of six staves. The first staff begins with the tempo marking 'Allegro vivace' and a time signature of 3/4. The music is written in a single system, with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as '8.' and '3.', and some articulation marks like slurs and accents. The paper shows signs of age, including foxing and some staining. The right edge of the page is slightly irregular, suggesting it might be a fragment from a larger manuscript.

The lower half of the page contains several empty musical staves, which are ruled but contain no notation. These staves are arranged in a vertical column, following the same five-line structure as the staves above. The paper's texture and color are consistent with the rest of the page.

A page of handwritten musical notation on 15 staves. The notation consists of small, dark dots placed on the lines and spaces of the staves, representing a rhythmic or melodic sequence. The paper is aged and has a slightly irregular, torn edge on the right side. The dots are arranged in various patterns across the staves, suggesting a complex musical piece. There are some faint markings and smudges on the paper, particularly in the lower half.

Ms. No. 419

Cornu I. in F.

The page contains ten horizontal musical staves, each consisting of five lines. They are arranged vertically and are currently blank, intended for the notation of a musical score for the first horn part.

Cornu I. in F.

Adagio

Maestoso

Musical score for the Adagio section of Cornu I. in F. It consists of four staves. The first staff has a treble clef, a common time signature, and three measures of whole notes with 'fo.' dynamics. The second and third staves have treble clefs and contain eighth and sixteenth note patterns with 'fo.' dynamics. The fourth staff is empty.

Allegro

Sivace

Musical score for the Allegro section of Cornu I. in F. It consists of six staves. The first staff has a treble clef, a common time signature, and eighth note patterns with 'p.' dynamics. The second and third staves have treble clefs and contain eighth and sixteenth note patterns with 'fo.' dynamics. The fourth and fifth staves have treble clefs and contain eighth and sixteenth note patterns with 'fo.' and 'p.' dynamics. The sixth staff has a treble clef and contains eighth and sixteenth note patterns with 'p.' and 'fo.' dynamics.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *fo:* (forte).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a whole rest, followed by eighth and sixteenth notes, and a dynamic marking of *fo:* (forte). The staff concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *fo:* (forte).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *fo:* (forte).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *fo:* (forte).

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *fo:* (forte).

Soltin

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the handwritten text.

Solo.

fo: p: r.f. p: f:

p: r.f. p:

r.f. fo:

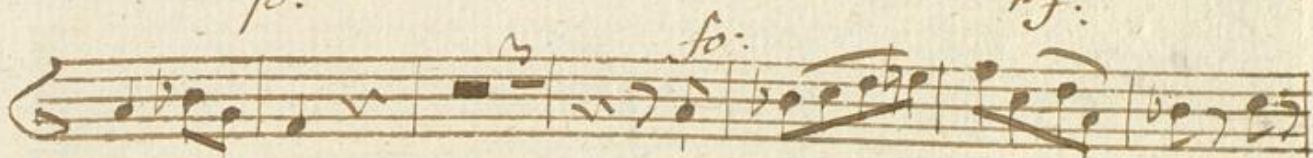
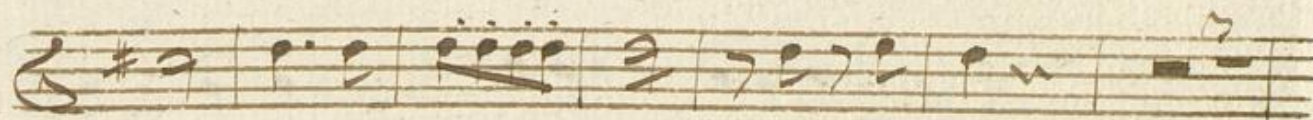
fo: fo:

fo: fo:

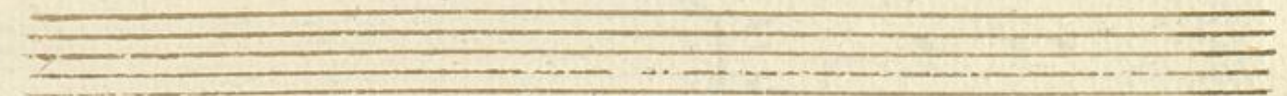
Andante in F.

fo: fo: p:

fo:



Solti Menuet.



Menuet in F

Andante Maestoso. *fo:*

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Trio. Musical notation on a single staff with a *po:* dynamic marking.

Musical notation on a single staff with a *po:* dynamic marking.

Musical notation on a single staff with a *po:* dynamic marking.

Men: da Capo.

Four empty musical staves.

in F.
Come Adagio.

Sotti

Allegro Divace *in F*

Fine

ff.

Dal segno al Fine

p.

p. *mf.*

ff. *Dal Segno.*

Coda.

Handwritten musical notation for the Coda section. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of several measures of music, including quarter and eighth notes. Below the first staff, the dynamic markings *p.* and *mf.* are written. The second staff continues the melody with a series of sixteenth-note runs, followed by a few more measures ending with a double bar line and a fermata.

A series of ten empty musical staves, each consisting of five horizontal lines, intended for accompaniment. The staves are arranged vertically down the page.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and a small orange stain near the top center. There is no musical notation or text on the staves.

Ms. No. 419

Cornu II. in F.

The image shows ten blank musical staves arranged vertically. Each staff consists of five horizontal lines. The paper is aged and yellowed. The title 'Cornu II. in F.' is written in the center of the second staff from the top. The rest of the page is empty of musical notation.

Cornu II. in F.

Adagio

Maestoso.

fo. p. fo. fo. fo.

Allegro Vivace

p. fo. fp. fo. p. fo.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as "fo:" and "Goltia".

- Staff 1: Treble clef, 7/8 time signature. Contains several measures of music with eighth and sixteenth notes. A dynamic marking "fo:" is present.
- Staff 2: Treble clef. Starts with a double bar line and a fermata. Contains music with eighth notes. A dynamic marking "fo:" is present.
- Staff 3: Treble clef. Contains music with eighth notes and rests. A dynamic marking "fo:" is present.
- Staff 4: Treble clef. Contains music with eighth notes and rests.
- Staff 5: Treble clef. Contains music with eighth notes and rests.
- Staff 6: Treble clef. Contains music with eighth notes and rests. A dynamic marking "Goltia" is present.

Four empty musical staves, each consisting of five horizontal lines.

p. sf. p. sf.

sf.

sf.

Andante in F.

sf.

sf.

sf. p.

Handwritten musical notation on six staves. The notation includes various notes, rests, and dynamic markings such as *ff.*, *fo:*, *ρ:*, *sf.*, *ff.*, and *po.*. The music is written in a cursive style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat. The notation is dense with notes and rests, indicating a complex melodic line.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are blank, suggesting they were either unused or intended for a second system of music.

Mennet ^{F.}
Andante. *fo.*

fo.

fo.

Trio.

po.

po.

Mennet da Capo.

Empty musical staves for the 'Mennet da Capo' section.

Come Adagio. F.

Handwritten musical notation on four staves. The first staff has a treble clef, a 2/4 time signature, and a key signature of one flat. It contains a few notes and rests. The second staff has a treble clef and contains a series of notes with a 'p.' dynamic marking. The third staff has a treble clef and contains a series of notes with a 'p.' dynamic marking. The fourth staff has a treble clef and contains a series of notes with a 'p.' dynamic marking. There are also some 'f.' markings throughout the piece.

Solti

Six empty musical staves, each consisting of five horizontal lines.

Allegro Sivaçe ^{*in F.*}

fp.
Fine

sp. ^{*11.*}

Dal segno al Fine

pp. ^{*bis.*}
11.

p. *mf.* *ff.*

Dal Segno

Empty musical staves

Coda p. sf.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and has a yellowish-tan hue with some minor foxing and stains.

Mus. Nr. 419

Siola

The image shows ten blank musical staves, each consisting of five horizontal lines. They are arranged vertically across the page, with the word 'Siola' written in the center of the second staff from the top. The paper is aged and yellowed, with some faint smudges and a small mark in the top right corner.

Viola

Adagio

Maestoso

Handwritten musical notation for the first system of the Viola part. It begins with a treble clef and a common time signature. The first staff contains a series of chords, with dynamic markings *fo.* and *p.* below the notes. The second staff contains a series of sixteenth-note runs, with dynamic markings *cras* and *rf.* below the notes.

Handwritten musical notation for the second system of the Viola part. It continues with a treble clef and dynamic markings *fo.* below the notes.

Handwritten musical notation for the third system of the Viola part. It continues with a treble clef and dynamic markings *fo.* below the notes.

Allegro Vivace

Handwritten musical notation for the fourth system of the Viola part. It begins with a treble clef and dynamic markings *fo.* below the notes.

Handwritten musical notation for the fifth system of the Viola part. It continues with a treble clef and dynamic markings *p: rf.* below the notes.

Handwritten musical notation for the sixth system of the Viola part. It continues with a treble clef and dynamic markings *fo.*, *sp.*, and *rf.* below the notes.

Stacc.

Handwritten musical notation for the seventh system of the Viola part. It begins with a treble clef and dynamic markings *fo.* below the notes.

Handwritten musical notation for the eighth system of the Viola part. It continues with a treble clef and dynamic markings *pa.* below the notes.

Handwritten musical score for the first section, consisting of six staves of music. The notation includes various notes, rests, and dynamic markings such as *p:* and *fo:*. The music is written in a cursive style typical of 18th-century manuscripts.

Stacc.

fo:

fo:

Solti

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The first two staves feature melodic lines with slurs and dynamic markings of *pp.* and *mf.*. The third staff shows a dense texture of chords. The fourth staff continues with a similar chordal texture. The fifth staff features a series of eighth notes. The sixth staff has a melodic line with a *sf.* marking. The seventh staff continues the melodic line with a *sf.* marking. The eighth staff has a melodic line with a *pp.* marking. The ninth staff has a melodic line with a *mf.* marking. The tenth staff has a melodic line with a *pp.* marking.

Ardante
Scherzando.

Handwritten musical score for the first section of a piece, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various dynamics such as *fz.*, *p.*, *p. sf.*, *sf.*, and *p.*.

Menuetto
Andante
Maestoso.

Handwritten musical score for the second section, titled *Menuetto Andante Maestoso.* It consists of four staves of music in treble clef, one sharp key signature, and 3/4 time. The first staff begins with a *fz.* dynamic marking.

Trio.

Handwritten musical notation for the Trio section, consisting of four staves. The first staff begins with a treble clef, a common time signature, and a 'p' dynamic marking. The second staff includes 'f' and 'to' markings. The third staff concludes with 'M. D. Capo.'

Come Adagio.

Handwritten musical notation for the Come Adagio section, consisting of four staves. The first staff has a 2/4 time signature and an 'f' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff is mostly empty with some notes.

Four empty musical staves at the bottom of the page.

Allegro Suvace

fo.

Fine

rf. *fo.*

fo. rf.

Dal segno al Fine

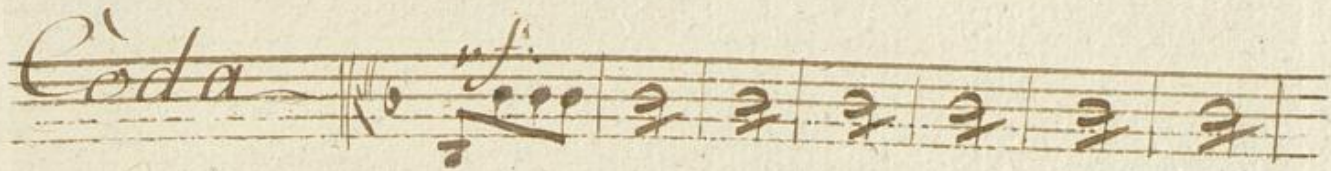
Staccato
fo.

fo.

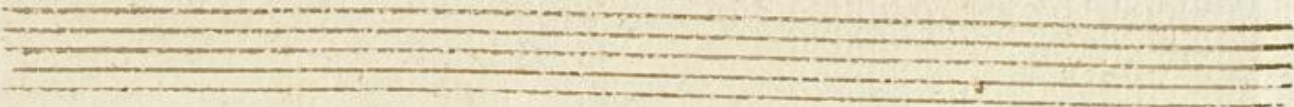
3


2 fo.

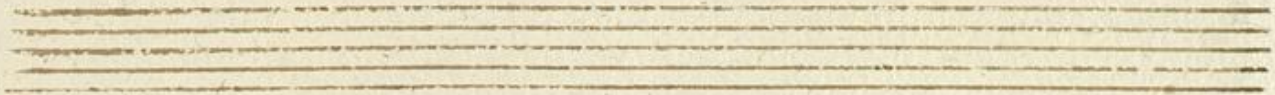
a Segno.

Coda 

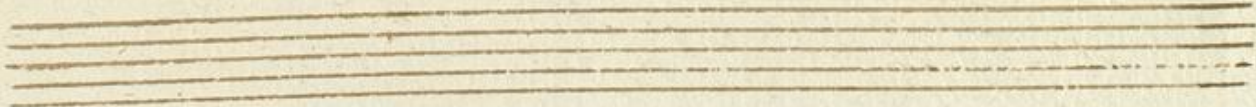

fo:

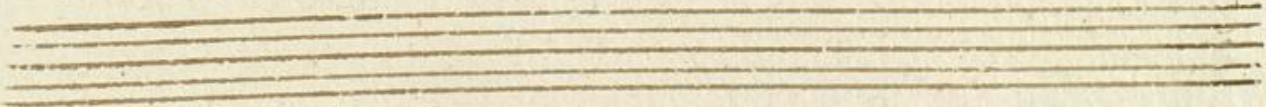


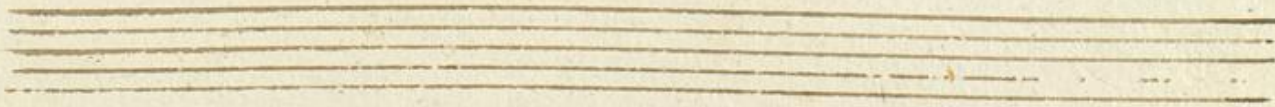


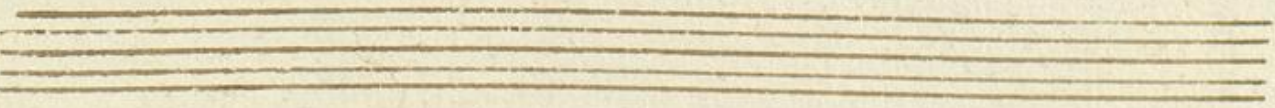












Anna No 419

The page contains ten sets of blank musical staves, arranged vertically. Each set consists of five horizontal lines, with a dashed midline. The paper is aged and shows some minor staining and foxing. The staves are completely empty of any musical notation.

Ms. No 419

The page contains ten horizontal musical staves, each consisting of five lines. The word "Fagotto." is written in a cursive script across the middle of the page, centered between the second and third staves. The paper is aged and shows some staining.

Tarotto.

Adagio

Maestoso.

Handwritten musical notation for the first section. It consists of a single staff with a treble clef and a common time signature. The music begins with a half rest, followed by a series of notes with various dynamics including *fo:*, *p:*, *fp:*, *f:*, and *mf:*. There are also markings for *crs.* and *ff:*. The notation includes slurs, accents, and a repeat sign at the end of the section.

Allegro & vivace

Handwritten musical notation for the second section. It consists of two staves with a treble clef and a common time signature. The music features a rhythmic accompaniment with repeated patterns of eighth and sixteenth notes. Dynamics include *p:*, *mf:*, and *ff:*. The notation includes slurs, accents, and a repeat sign at the end of the section.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *f.*, *p.*, and *sf.*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Soltin

Four empty musical staves at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a *10. mf:* marking. The second staff has a *fo:* marking. The fifth staff has a *fo:* marking. The sixth staff has a *fo:* marking. The seventh staff has a *fo:* marking. The eighth staff has a *rf:* marking. The ninth staff has a *fo:* marking. The tenth staff has a *rf* marking. There are also some *p.* markings and a *b:* marking. The score is written in a cursive hand on aged paper.

*Andante
scherzando*

Handwritten musical score for a piece titled "Andante scherzando". The score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is written in a cursive hand. Dynamics include "p" (piano), "f" (forte), and "ff" (fortissimo). The piece concludes with the word "Solti" written in a decorative script. Below the final staff are four empty staves.

Andante.
Menuetto

Trio.

Come Adagio

Allegro
Sivace

p.
sf. *f.*

Fine
f.

fo.

mancaudo *p.* *sf.* *Dal segno.*

p. *sf.*

p. *sf.*

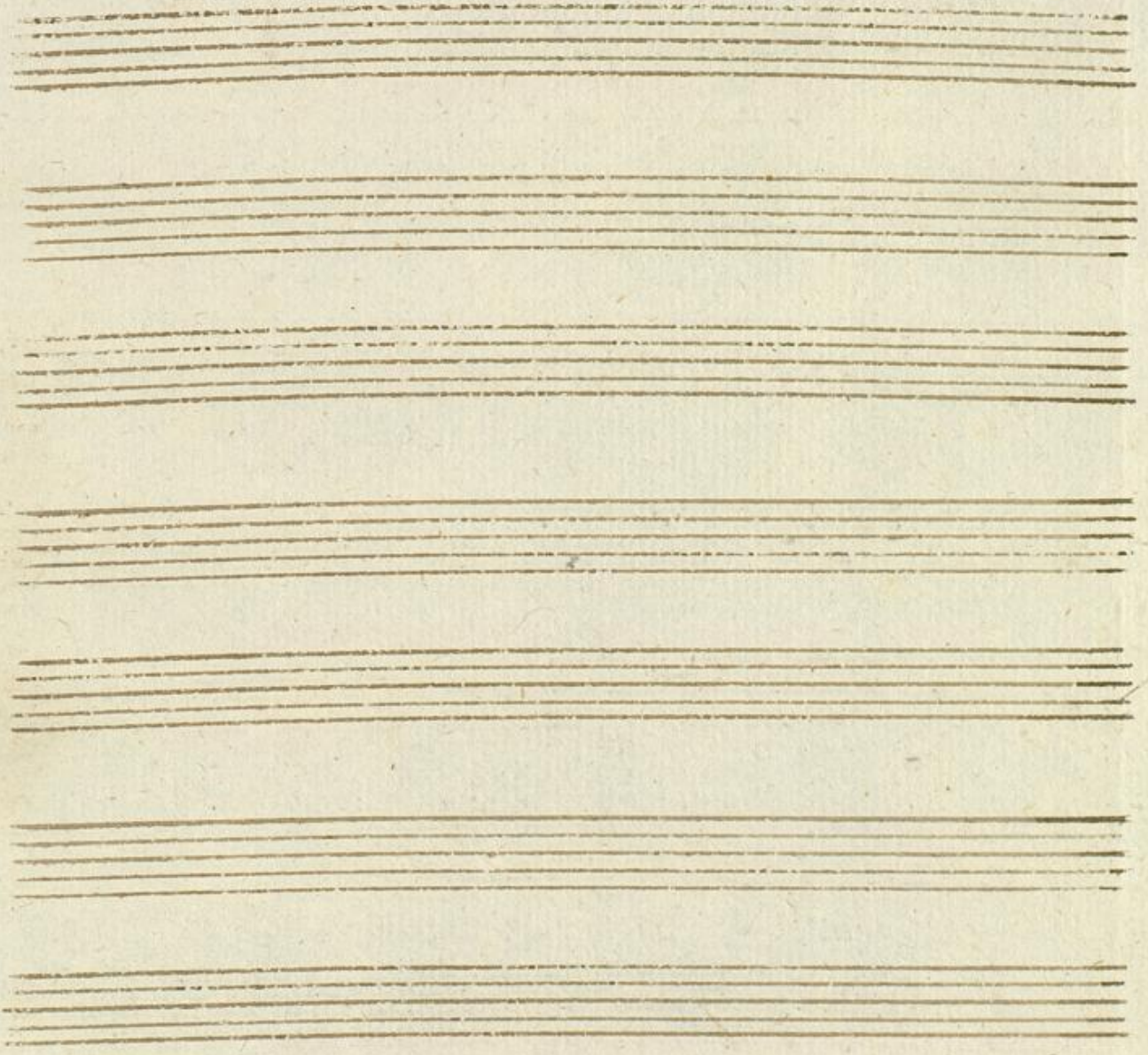
sf.

fo. *Dal segno.*

Coda. 



fo: 



The image shows a page of aged, yellowish paper with ten sets of blank musical staves. Each staff consists of five horizontal lines, and there are ten such staves arranged vertically down the page. The paper shows signs of age, including some foxing and slight discoloration. The staves are completely empty, with no notes or markings.

Mus No 419

1

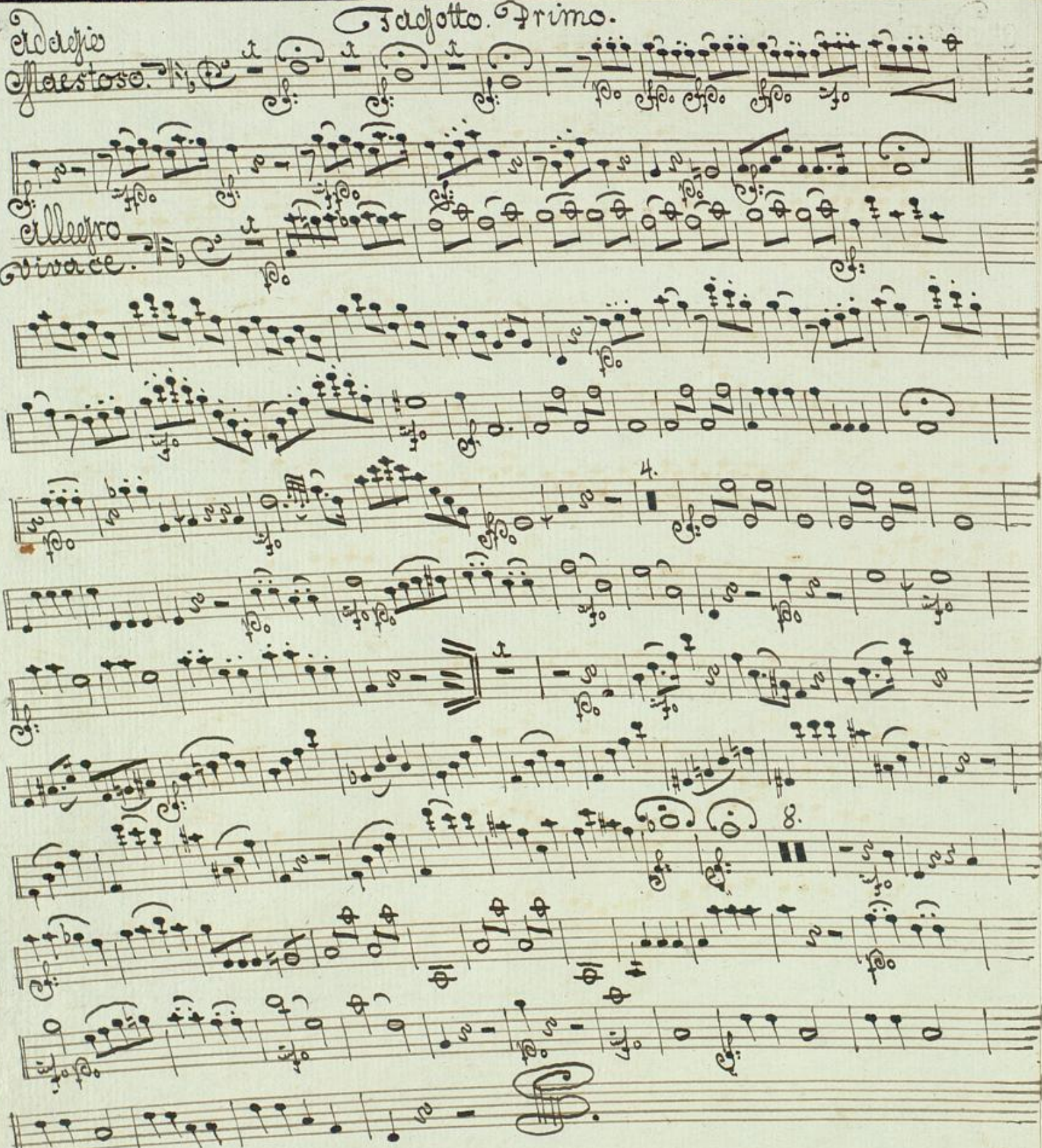
The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in brown ink and consists of 15 horizontal staves. Each staff contains a series of small, dark dots, which appear to be a form of musical shorthand or a specific notation system. The dots are arranged in various patterns across the staves, suggesting a melodic or rhythmic sequence. The paper has a slightly textured appearance and shows signs of age, including some minor staining and foxing.

2

Adagio
Maestoso.

Scotto. Primo.

Allegro
vivace.



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 13 staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and mood markings are 'Adagio Maestoso.' and 'Allegro vivace.'. The piece is titled 'Scotto. Primo.'. The paper shows signs of age, with some staining and irregular edges.

Andante

Scherzando

Menuetto.

Andante maestoso.

4 Come

Allegro
vivace

marcato

This is a page of handwritten musical notation on aged paper. It features two main sections. The first section, titled "Come", begins with a treble clef and a common time signature. The notation includes a vocal line with lyrics and several piano accompaniment staves with complex rhythmic patterns and slurs. The second section, titled "Allegro vivace", starts with a new tempo marking and continues with dense piano accompaniment. A specific instruction, "marcato", is written above one of the staves in this section. The page concludes with a double bar line and a decorative flourish.



Mus. No. 413

1

A page of handwritten musical notation on aged, yellowed paper. The page contains 15 horizontal staves. The notation is sparse, consisting of small dots and short horizontal lines, possibly representing a rhythmic pattern or a specific type of musical shorthand. The paper shows signs of wear, including foxing and some staining, particularly in the lower half. The right edge of the paper is slightly irregular and torn.

Andante

Scherzando

Allegretto

Andante maestoso

Allegretto Da Capo.

4 Come
Allegro
Vivace

Handwritten musical score on aged paper. The score is written in black ink on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word 'Come' is written above the first staff. The tempo markings 'Allegro' and 'Vivace' are written on the third staff. The score includes various musical notations such as notes, rests, beams, and slurs. There are several measures with a '7.' above them, possibly indicating a 7-measure rest or a specific rhythmic pattern. A 'piano' (p) marking is visible on the fourth staff, and a 'marcato' marking is on the fifth staff. The score concludes with a double bar line and a repeat sign. Below the main score, there are several empty staves.

3
Furthier in F.

Due ^a Oboe

Due Clarinetti in C.

Due Corni in F.

Due Fagotti.

Del Sig: Feldmaysr.

