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Divertimentos - Don Mus.Ms. 427

Fiala, Joseph

[S.l.], 1780 (1780c)

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Nro: 37.

Manus No 427

Divertimento I.

a

Corno Engliese Primo

Corno Engliese Secondo

Die Clarinetti in B
Corno Primo

Corno Secondo } in Dis

Corno Tertio }

Fagotto 1mo e 2do

Del Sigl. Giuseppe
Tiala.

Divertimento I

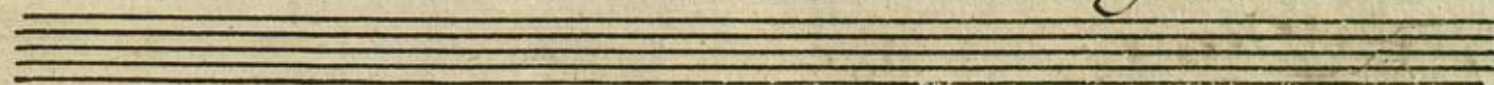
Como Engliese Secondo - Anna 1754 7

Allegro moderato

Allenuto

Trio

Segue Andante



Divertimento I.

Clarinetto Primo in B

Amo 1842

1

Allegro

Moderato

Menuetto



Andante 5/8 *pp.*

Presto 3/8

Finis

The image shows a page of handwritten musical notation on aged, yellowed paper. The top section is marked 'Andante' in 5/8 time, starting with a piano (*pp.*) dynamic. It features a complex rhythmic pattern with many beamed notes. The bottom section is marked 'Presto' in 3/8 time, characterized by a more regular, driving rhythm. Dynamics range from piano (*pp.*) to forte (*f.*). The piece concludes with a double bar line and the word 'Finis' written in a decorative script. The paper shows signs of age, including creases and discoloration.



Divertimento I.

Clarinetto Secondo. in B

Mus. Nr. 427

1

Allegro
moderato

Menuetto #



Muante 2/4 *po.*

Presto 3/8

Finis



Andante *Solo.*

mf: *Solo*

Presto *f:* *mf:*

f: *mf:* *p:* *mf:* *p:*

mf: *p:* *f:* *f:* *mf:*

f: *mf:*

f: *mf:*

f:

See



Divertimento I.

Corno Secondo in Dis

Ann. No 427

1

Allegro moderato

Menuetto

Trio

Segue Andante



Andante $\frac{2}{4}$ *p:* *Solo* *mf:*

Solo *mf:*

Presto $\frac{3}{8}$ *f:* *mf:* *p:* *f:*

mf: *p:* *f:* *mf:* *p:* *mf:* *p:*

f: *mf:*

Divestimento

Corno 3^{to} in Dis.

Mus. No 427

7

Allegro moderato
f.

Meno mosso

Trio

Segue Andante

Andante *mf*

p *mf*

p *mf*

Presto *mf* *f*

p *mf* *p* *mf* *p*

f

mf

f

Divertimento Fagotto Secondo.

Allegro

Handwritten musical score for the first system of 'Divertimento' for the second Bassoon. It consists of five staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

Allegro

Handwritten musical score for the second system of 'Divertimento' for the second Bassoon. It consists of three staves with musical notations and dynamic markings.

Allegro *Finis* *Unico fagotto.* *Solo.*

Handwritten musical score for the third system of 'Divertimento' for the second Bassoon. It consists of two staves, ending with 'Finis' and 'Solo' markings.

