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10 Preludes - Don Mus.Ms. 146

[S.l.], 1750 (1750c)

Praeambulum: 1mum Ex C.

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Præambulum: Inum Be C.

1
176
Auctor Signore
Suffmoh.

The first system of handwritten musical notation consists of two staves. The upper staff contains a series of notes, including some beamed sixteenth notes, and rests. The lower staff contains fewer notes, primarily rests, with some notes appearing below the staff line. The notation is in a cursive, historical style.

Præambulum Dum. et C.

The second system of handwritten musical notation also consists of two staves. The upper staff features a continuous sequence of notes, many of which are beamed together in groups. The lower staff contains notes and rests, with some notes written below the staff line. The overall style is consistent with the first system, showing a dense and intricate melodic line.



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