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10 Preludes - Don Mus.Ms. 146

[S.l.], 1750 (1750c)

Praeambulum 2dum ex C.

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Præambulum: Inum Be C.

1
Muz. 10. 176
Auctore Signore
Suffmoh.

The first system of handwritten musical notation, consisting of two staves. The upper staff features a complex melodic line with many beamed notes and slurs, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system of handwritten musical notation, continuing the piece. It shows further development of the melodic and harmonic themes established in the first system.

Præambulum Dum. et C.

The first system of the second piece, 'Præambulum Dum. et C.', written on two staves. The notation is dense with rhythmic patterns and slurs.

The second system of the second piece, continuing the musical development on two staves.

The third system of the second piece, showing further melodic and harmonic progression.

The fourth system of the second piece, concluding the page with a final melodic flourish and harmonic accompaniment.



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Handwritten musical score on aged paper, consisting of six systems of two staves each. The notation is dense and complex, featuring numerous beamed notes, slurs, and dynamic markings. The paper shows signs of age, including foxing and staining.

Præludium c^o D

Handwritten musical score for the section titled "Præludium c^o D". It consists of three systems of two staves each, with clear notation and some dynamic markings.

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