

**Badische Landesbibliothek Karlsruhe**

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**L' Amour fraternel. Excerpts - Don Mus.Ms. 155**

**Boroni, Antonio**

**[S.l.], 1780 (1780c)**

Violine I

**urn:nbn:de:bsz:31-71220**

No. 1: Ballet L'amour Paternelle

Violino I no:

Man. No 155

7

*Allegria*  $\text{G}^{\#}$   $\text{C}$

*2. Gavotte*  $\text{G}^{\#}$   $\text{C}$

*mez: voce*

*io Da Capo:*





Jambourin:

3.

Handwritten musical notation for the first system of 'Jambourin'. It consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. The bottom two staves provide accompaniment with chords and rhythmic patterns.

In Capo:

4.

Handwritten musical notation for the second system of 'Jambourin'. It consists of six staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music continues with the same complex rhythmic patterns as the first system. The bottom two staves provide accompaniment. The system concludes with a double bar line and the number '248' written below it.

Four empty musical staves at the bottom of the page, consisting of five lines each.





5. *Andante* 2/4

6. *Presto* 2/4

20

16





Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music is written in a cursive, historical style. The staves are numbered 7 through 16 on the left margin.

47. *Da Capo sin al*

Two empty musical staves at the bottom of the page.





8 *Alliegro*  
*al sop*

*Da Capo*  
*sin all.*

9 *ten:*

*Da Capo allegro*

*Fine*



A page of handwritten musical notation on ten staves. The notation is sparse, consisting of small dots and some faint lines, possibly representing a rhythmic pattern or a specific melodic line. The paper is aged and shows some staining and foxing. The notation is written in dark ink on a light-colored, slightly textured paper.

