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**12 Deutsche Tänze. Arr - Don Mus.Ms. 172**

**Beethoven, Ludwig van**

**[S.l.], 1800 (1800c)**

N 1.

**urn:nbn:de:bsz:31-71298**



*Endliche Partita.*

The image displays a handwritten musical score for three movements, labeled *No. 1*, *No. 2*, and *No. 3*. The score is written on five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf*, *p*, and *f*. The movements are separated by double bar lines. The paper shows signs of age, including some staining and wear at the bottom edge.