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12 Deutsche Tänze. Arr - Don Mus.Ms. 172

Beethoven, Ludwig van

[S.I.], 1800 (1800c)

N 12.

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A page from a handwritten musical score for orchestra, page 12. The score consists of six staves of music. The top two staves are for strings (Violins I and II), followed by a bassoon staff, then a flute staff, and finally a cello staff at the bottom. The music is written in common time, with various dynamics like forte (f), piano (p), and sforzando (sf). The score includes several rehearsal marks: 'Rii' at the beginning of the first section, 'Trio' in the middle section, and 'Rii' again at the end. The handwriting is in black ink on aged paper.

9

ff

Coda

Osthorn

v. c:

