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12 Deutsche Tänze. Arr - Don Mus.Ms. 172

Beethoven, Ludwig van

[S.I.], 1800 (1800c)

Coda.

urn:nbn:de:bsz:31-71298

Trio

A handwritten musical score for piano, consisting of five staves of music. The score begins with a section labeled "Trio" above the first staff. The music includes various dynamics such as *f*, *p*, *mf*, and *ff*. There are also several performance instructions: "Coda" on the second staff, "crescendo" on the fourth staff, and "fatto piano" on the fifth staff. The score concludes with a section labeled "fatto piano" and "fatto forte". The manuscript is written on aged paper.







