

# **Badische Landesbibliothek Karlsruhe**

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## **Quartets - Don Mus.Ms. 292**

**Crispi, Pietro Maria**

**[S.l.], 1760 (1760c)**

Bass (instrumental)

**urn:nbn:de:bsz:31-71310**

*Allegro.*

*Basso*

*Mus No 202*

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Handwritten musical score for Bass, measures 1-78. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano) and *f* (forte) are present. There are also markings for first and second endings (1 and 2) and a repeat sign. The piece concludes with a double bar line and a final cadence. The number 78 is written at the end of the eighth staff.

Two empty musical staves at the bottom of the page, showing the treble and bass clefs and a key signature of one sharp.

*Andante.*

Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings. A fermata is present at the end of the fourth staff.

*Allegro.*

Handwritten musical notation for the second system, consisting of five staves. The notation is more rhythmic and includes dynamic markings like 'p' and 'f'. A fermata is present at the end of the fifth staff.