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Quartets - Don Mus.Ms. 292

Crispi, Pietro Maria

[S.l.], 1760 (1760c)

Violine II

urn:nbn:de:bsz:31-71310

Mus. Ms. 292

The image displays ten staves of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of numerous small, circular notes, likely representing a rhythmic or melodic sequence. The notes are arranged in a somewhat regular pattern across the staves, with some variations in vertical placement. The paper shows signs of wear, including creases and discoloration, particularly at the bottom edge.

Allegro.

Violino 2^{do}.

This image shows a page of handwritten musical notation for the second violin part (Violino 2^{do}). The tempo is marked as Allegro. The score consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are also some rests and dynamic markings like *p* (piano) and *f* (forte). The paper is aged and shows some staining, particularly a large brownish spot on the left side of the middle staves.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various note values and rests. The second staff continues the melodic line. The third staff features a treble clef, a key signature of one sharp, and a common time signature, with a measure number '78' written above the staff. The notation is dense with notes and rests.

Andante

Handwritten musical notation on ten staves. The first staff of this section begins with a treble clef, a key signature of one sharp, and a common time signature. The notation is dense with notes and rests, characteristic of a piano accompaniment. The subsequent staves continue this dense texture. The final staff of this section ends with a measure number '53' written above the staff and a decorative flourish.

No. 4

This block contains the main body of the handwritten musical score. It consists of eight staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a single system across the staves. There are some ink smudges and corrections, particularly a large scribble on the fourth staff. The paper shows signs of age with some foxing and staining.

This block shows the bottom portion of the page, which contains several empty musical staves. The paper is aged and shows some foxing and staining, particularly in the lower half of the page.