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Quartets - Don Mus.Ms. 292

Crispi, Pietro Maria

[S.l.], 1760 (1760c)

Viola

urn:nbn:de:bsz:31-71310

Ans. No. 25

The image shows ten horizontal musical staves, each consisting of five lines. The staves are filled with handwritten musical notation, including various note heads, stems, and beams. The notation is somewhat faded and difficult to read precisely, but it appears to be a single melodic line or a simple harmonic setting. The paper is aged and yellowed, with some staining and wear, particularly at the bottom edge.

Allegro.

Stro Viola

This image shows a page of handwritten musical notation for a Viola part. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the instrument is 'Stro Viola'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'p.' (piano) and 'f.' (forte), scattered throughout the piece. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and a final cadence on the tenth staff.

Andante.

Allo.⁴

Handwritten musical score on five staves. The first four staves contain dense musical notation with various dynamics and articulations. The fifth staff has a double bar line and a fermata. The bottom half of the page shows several empty staves with faint ghosting of the notation above.

Dynamic markings: *Allo.*, *Cresc.*, *f.*, *forz.*