

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Oratorio per l'Assunzione della Maria Vergine. Excerpts - Don Mus.Ms. 293**

**Crispi, Pietro Maria**

**[S.l.], 1763 (1763)**

Larghetto Con moto.

**urn:nbn:de:bsz:31-71322**

*ff*

Viola

Col Baj:

Violoncello

Larghetto Con moto

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are for piano accompaniment, with the right hand starting with a treble clef and the left hand with a bass clef. The third staff is for a 'Col Basso' instrument. The fourth staff is the vocal line, with lyrics written below it. The lyrics are in Italian. The score includes various musical notations such as notes, rests, and clefs. There are two 'p:' (piano) markings. The paper shows signs of age, including some staining and wear at the edges.

*p:*

*Col Basso*

*Ō Cetra soave Sei grande Sei grande, è gentile dal moto de*

*p:*

*Cieli prendesti lo stile il suon delle Sferre Sappes — ti imitar, il*

Suor delle Ise

ve Sapej

Handwritten musical score for a string quartet, featuring multiple staves with complex rhythmic patterns and vocal lines with lyrics. The score includes dynamic markings such as *f* and *Col Bass*.

Lyrics visible in the score include:

- fi imitar* *Tapes* — — — — — *fi imitar* *la* — — — — — *per* — — — — —
- fi i* — — — — — *mi* — — — — — *far* — — — — —

*mar: f: p: mar: f: p: mar: f: p:*  
 O Cetra soave sei grande e gentile, sei  
*mar: f: p: mar: f: p: mar: f: p:*  
 Col Baj:  
 grande e gentile o Cetra soave dal moto de Cieli prendesti lo stile it  
*p:*

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics "Suon delle sfere il suon delle sfere Sapet" are written across the fourth staff.

*Suon delle sfere il suon delle sfere Sapet*

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics "Si imitar Sapet" and "Col Bag:" are written across the fourth and fifth staves.

*Si imitar Sapet*

*Si imitar Sa*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age with some staining and wear at the edges.

Dynamic markings and annotations include:

- f:* (forte) in the second staff.
- col. Noj:* in the third staff.
- pej* (poco) in the fourth staff.
- si imitar* in the fourth staff.
- ang* (allargando) and *unij* in the sixth staff.
- Di o* in the eighth staff.



ni altro Lafforo Sei Sdiua è Begnosa Sei Sdiua, è Begnosa e man si famosa e

man si famosa sol godi vantar & man si famosa sol godi vantar e

man si fa - moia sol godi vantar sol godi vantar

*La Capra*

*Rev:*

*Decit:* Pastori, io sol rammento, de nella primavera de fe

Lici miei giorni molto della gran Donna io già cantai da quei celesti