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Graf Adalbert. Excerpts. Arr - Don Mus.Ms. 380

Schelble, Johann Nepomuk

[S.l.], 1820 (1820c)

Duettino.

urn:nbn:de:bsz:31-71344

Joh. Nepom. Schelble

Quintus

Kind der Oper Joseph Willibald

Ann. No. 380 1

Willia

A musical staff with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains several measures of music, including a whole rest in the first measure.

Adolbert

A musical staff with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains several measures of music with lyrics written below it.

Ich wußt geliebte, ich muß nun fort,

Cembalo.

A musical staff with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains several measures of accompaniment.

A musical staff with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains several measures of music.

Ich wußt geliebte,

A musical staff with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains several measures of music with lyrics written below it.

bedenken ich wieder, und soll's doch. Ich wußt Joseph

A musical staff with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains several measures of music.

A musical staff with a treble clef, a key signature of two sharps, and a 3/4 time signature. It contains several measures of music.

Der menschlichen Gestalt, bald dem Tod, bald dem Leben, bald dem Tod, bald dem Leben

lieben, in dem menschlichen Gestalt, bald dem Tod, bald dem Leben, bald dem Tod, bald dem Leben

Stoß

Stoß; in dem menschlichen Gestalt, bald dem Tod, bald dem Leben, bald dem Tod, bald dem Leben

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written in cursive below the vocal line.

zu bring den Hahn
 lümpen der Lieb Land. Ich bring den

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written in cursive below the vocal line.

nies die die Hand ja er soll lümpen der Lieb
 Hahn nies die die Hand ja er soll lümpen der Lieb

Lied ja an Gott lümpfen. Das heißt Lied ja an Gott

Lied

ad libitum

lumpfen das heißt Lied, das heißt Lied, das heißt Lied