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Partitas. Arr - Don Mus.Ms. 416

Feldmayr, Georg

[S.l.], 1790 (1790c)

Violine

urn:nbn:de:bsz:31-71355

Ans No 416

1

Violino.

Violino.

Handwritten musical score for Violino. The score consists of 14 staves of music. The first staff begins with the tempo marking "Adagio." and the second staff with "Allegro". The third staff contains the instruction "Maestoso." followed by a double bar line. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" (piano) and "f" (forte). The manuscript shows signs of age, including some ink bleed-through and paper texture.

The first section of the handwritten musical score consists of 11 staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the late 18th or early 19th century, featuring a variety of note values, rests, and dynamic markings such as *for* and *rit*. The notation includes slurs, ties, and some complex rhythmic patterns. The piece concludes with a double bar line and a repeat sign.

Andantino
Grazioso

The second section of the handwritten musical score is marked *Andantino* and *Grazioso*. It consists of 8 staves of music. The notation is more melodic and features a mix of eighth and sixteenth notes, often with slurs. There are several dynamic markings, including *for* and *rit*. The piece ends with a double bar line and a repeat sign.

Allegretto
Allegretto.

Fried.

Allegretto
Da Capo.

Edagio. Pizzicato.

Cantabile.

The image shows a page of handwritten musical notation on aged paper. The score is written in a single system with multiple staves. The top staff begins with the tempo marking 'Edagio' and the articulation 'Pizzicato'. Below this, the word 'Cantabile' is written. The notation consists of rhythmic patterns, primarily eighth and sixteenth notes, with various rests and dynamic markings like 'ppo'. There are several instances of 'Pizzicato' and 'Col arco' (arco) markings throughout the piece, indicating changes in playing technique. The paper shows signs of age, including some staining and a slightly irregular edge.

Uragio. *Allegro* 2/4

Musical notation for the first staff of the Uragio section.

Musical notation for the second staff of the Uragio section.

Musical notation for the third staff of the Uragio section.

Allegro vivace. *Sanf arre.* 8/7

Musical notation for the first staff of the Sanf arre section.

Musical notation for the second staff of the Sanf arre section.

Musical notation for the third staff of the Sanf arre section.

Musical notation for the fourth staff of the Sanf arre section.

Musical notation for the fifth staff of the Sanf arre section.

Musical notation for the sixth staff of the Sanf arre section.

Musical notation for the seventh staff of the Sanf arre section.

Musical notation for the eighth staff of the Sanf arre section.

Musical notation for the ninth staff of the Sanf arre section.

Musical notation for the tenth staff of the Sanf arre section, ending with *Fine.*