

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Partitas. Arr - Don Mus.Ms. 416**

**Feldmayr, Georg**

**[S.l.], 1790 (1790c)**

Violoncello.

**urn:nbn:de:bsz:31-71355**

No. 18.

Mus. No 416

Quintette. in G.   
 pour.

Fl. Ooe.

Violino.

Deux Violle. "

<sup>es</sup> Violon Cello.

Del Sieg. Feld Mair.

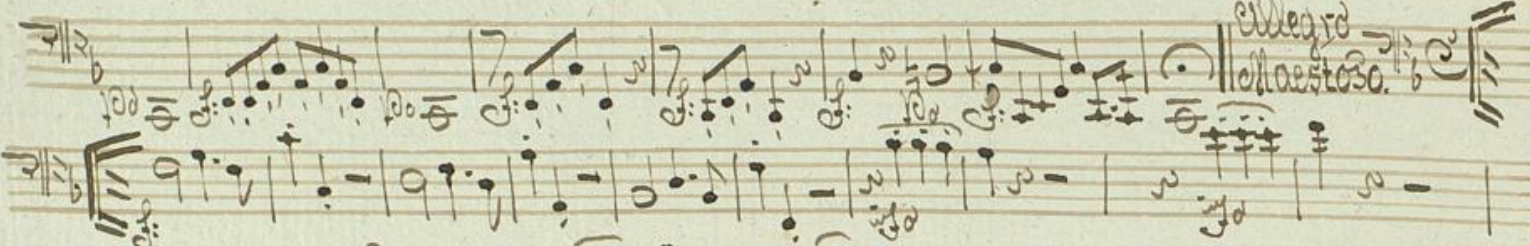
<sup>es</sup> <sup>es</sup> Rosinack.

5 Stimmen  
15 Clotten



Violoncello.

Andagio. 

 *Allegro  
Maestoso.*



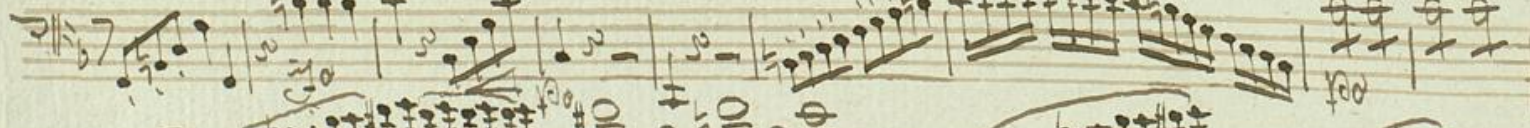
 *+ Pizzicato.*

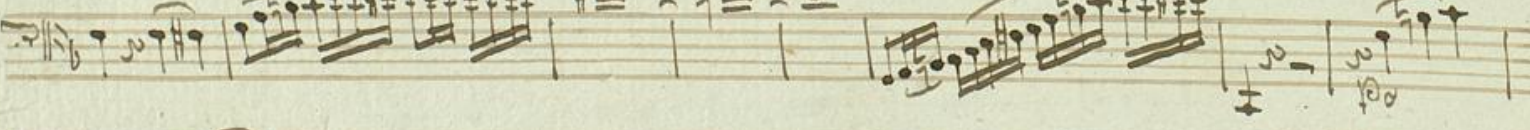
*Colarco.* 















Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

*Pizzicato*

*Colarco*

Handwritten musical score for the second system, consisting of ten staves. The notation continues from the first system. The first staff of this system begins with the dynamic marking *Andantino* and *Grazioso*. The music features a variety of rhythmic patterns and melodic lines across the staves.

*Andantino*  
*Grazioso*



Handwritten musical notation for the first section of the piece, consisting of four staves with various rhythmic patterns and accidentals.

*Menuetto Allegretto*

Handwritten musical notation for the Menuetto Allegretto section, consisting of four staves with a lively tempo and key signature of one sharp.

*Trio*

Handwritten musical notation for the Trio section, consisting of four staves with a more melodic and slower tempo than the previous section.

*Adagio Cantabile*

*Sempre piano*

Handwritten musical notation for the Adagio Cantabile section, consisting of two staves with a slow and expressive tempo.

*Menuetto Da Capo*



*Pizzicato*

*Colarco.*

*Pizzicato.*

*Andacjo.*

*Allegro vivace*

*Gangarre.*



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and the word "Fine." written in the final measure of the eighth staff.