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Partitas. Arr - Don Mus.Ms. 417

Feldmayr, Georg

[S.l.], 1790 (1790c)

Violine

urn:nbn:de:bsz:31-71361

Allegro

Con brio.

Violino.

This image shows a page of handwritten musical notation for a violin part. The score is written on 15 staves. It begins with the tempo marking 'Allegro' and the performance instruction 'Con brio.' The music is in a single system, with various rhythmic values including eighth and sixteenth notes, as well as rests. There are several dynamic markings such as 'p' (piano) and 'f' (forte) scattered throughout the piece. The notation includes slurs, ties, and other standard musical symbols. The paper is aged and shows some wear at the edges.



Handwritten musical score for the first section of a piece, consisting of 11 staves of music in treble clef with a key signature of one flat and a common time signature.

Andante.

Scherzando.

Handwritten musical score for the second section, starting with "Andante" and "Scherzando" markings, consisting of 11 staves of music in treble clef with a key signature of one flat and a common time signature.

B. Ad lib. subito.

3 Menuetto. *Allegretto*. 3.

Trio *Andante*. || Menuetto Da Capo.

Trio. || Menuetto Da Capo.

4. *Andante*. *Allegretto*.

Adagio. *Allegretto*.

Allegro vivace.

Allegro vivace

rallentando. pp

||B. Fine.

Violino.