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## **Partitas. Arr - Don Mus.Ms. 417**

**Feldmayr, Georg**

**[S.l.], 1790 (1790c)**

Viola II

**urn:nbn:de:bsz:31-71361**



7  
Allegro.

Viola Secondo.

Con brío.

This page contains a handwritten musical score for the Viola Secondo part. The score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro' and the dynamics are 'Con brío'. The music is characterized by frequent sixteenth-note passages and some triplet markings. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, with some staining and a slightly irregular left edge.



*Erdante.*  
*Scherzando.*



Menuetto.

Allegretto. *3.*

Trio. *mo.*

Menuetto Da Capo.

Trio. *mo.*

Menuetto Da Capo.

Allegretto. *8.*

Adagio. *ritardato.*

Allegretto. *8.*

Allegretto. *8.*

Allegretto. *8.*

Allegro vivace.

Allegro vivace.

Allegro vivace.

Allegro vivace.



4. *Anno Ms 914* 3

*Vivace.*

*Allegro.*  
*Vivace.*

*rit.*

*rall.*

*mancaudo.*

*Fine.*

*Violon Secundo.*