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Partitas. Arr - Don Mus.Ms. 417

Feldmayr, Georg

[S.I.], 1790 (1790c)

Viola II

urn:nbn:de:bsz:31-71361

¹ Cullerio.

Gavota Secundo.

A handwritten musical score for two staves. The top staff, labeled "Cullerio.", consists of six systems of music, each starting with a treble clef, a common time signature, and a key signature of one sharp. The bottom staff, labeled "Gavota Secundo.", also consists of six systems, starting with a bass clef, a common time signature, and a key signature of one sharp. The music is written in a cursive hand, with various note heads, stems, and bar lines. Measure numbers are present at the beginning of some measures, such as "8." in the second system of the Gavota staff.





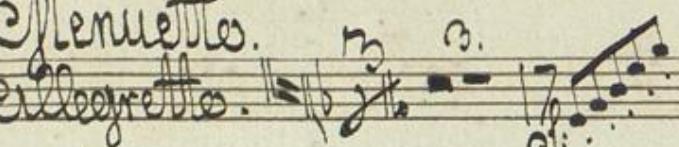
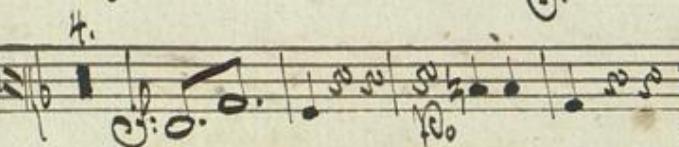
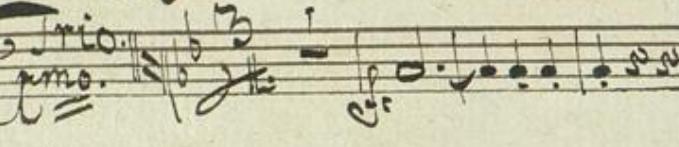
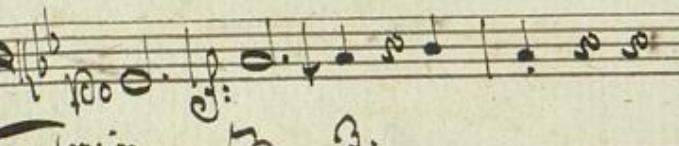
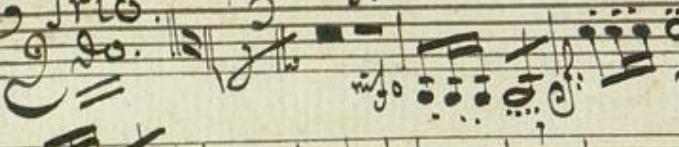
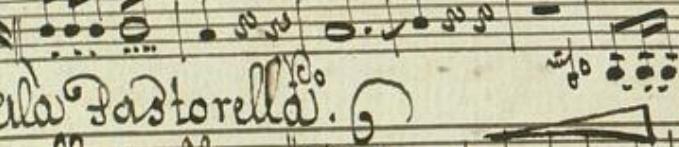
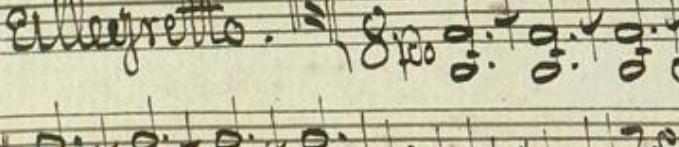
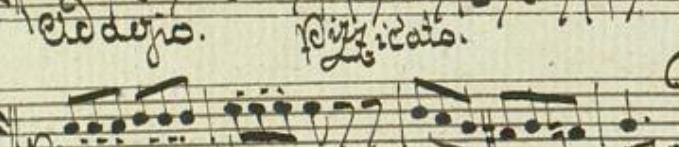
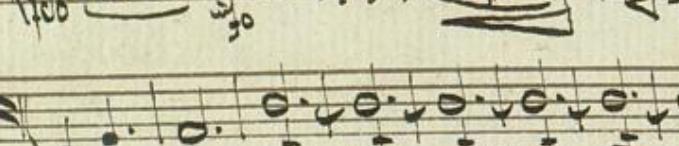
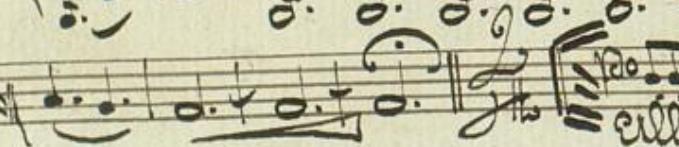
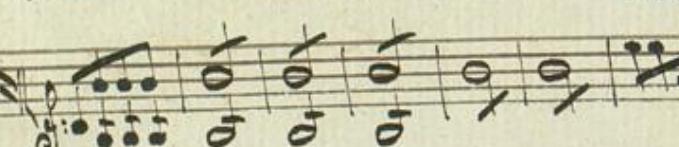
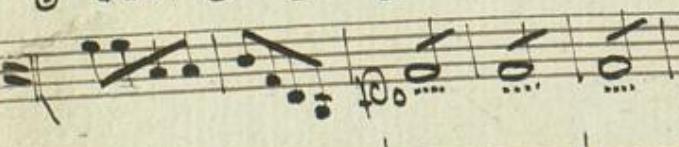
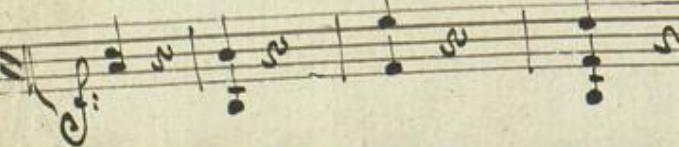
Eindante.

Scherzando.

2.

4.

B. *Volta* *Subito.*

2. *Clementine.* 3. *Allegretto.*
Allegretto. 
Trio. 
Più. 
Trio. 
Clementine 
Allegretto. 
Allegretto. 
Allegretto. 
Allegretto. 
Allegretto. 
Allegretto. 
Allegro vivace. 
Allegro vivace. 
Allegro vivace. 
Allegro vivace. 

3

Mus. 912

Allegro.

vivace.

manzando.

B. 6. 5. time.

Violin Secundo.

