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## **Partitas. Arr - Don Mus.Ms. 417**

**Feldmayr, Georg**

**[S.l.], 1790 (1790c)**

Violoncello

**urn:nbn:de:bsz:31-71361**

Mus. No 414

No 19.

Quintette. in G. J.  
pour.

Flöte.

Violine.

Violoncelle.

Violon Cello.

Del Sieg: Solo Major.

Et <sup>re</sup> <sup>re</sup> Rosinack.

5 Stimmen

11 Blätter



Allegro.

Solon Cello.

Con brio.

This page contains a handwritten musical score for Cello, titled "Solon Cello." The tempo is marked "Allegro" and the performance instruction is "Con brio." The score is written on 18 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various musical elements such as slurs, ties, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and repeat dots.



The first section of the handwritten musical score consists of approximately 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The notation is dense and expressive, typical of a Romantic-era manuscript.

*Andante.*  
*Scherz. ando.*

The second section of the score, marked *Andante.* and *Scherz. ando.*, begins with a new key signature of one flat (F) and a 7/8 time signature. This section is highly rhythmic and complex, featuring a variety of note values and rests. The notation is dense and expressive, with frequent use of slurs and ties. The piece concludes with the instruction *B. Voltiv. Su.* (Bis. Voltiv. Su.), indicating a repeat or a specific performance instruction.

Musical score on a single page with multiple systems of staves. The notation includes treble and bass clefs, various time signatures (3/4, 2/4, 3/8, 6/8), and dynamic markings such as *mp*, *pp*, and *ppp*. The score is divided into several sections:

- Minuetto. Allegretto.** (3/4 time)
- Andante.** (3/4 time)
- Minuetto Da Capo.**
- Minuetto. Da Capo.**
- La Pastorella. Allegretto.** (3/8 time)
- Adagio. Colarco. Pizzicato.** (2/4 time)
- Allegretto.** (3/8 time)
- Allegro. Vivace.** (2/4 time)

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various performance markings and tempo changes:

- Adagio**: Marked at the beginning of the third staff.
- Allegro vivace**: Marked at the beginning of the fifth staff.
- ritardando**: Marked in the sixth staff.
- ppp**: Dynamic marking in the sixth staff.
- mandando**: Marked in the sixth staff.
- attaca**: Marked at the end of the fifth staff.
- Fine**: Marked at the end of the eleventh staff.

The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and rests. The paper shows signs of age, including yellowing and some staining.

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