

# **Badische Landesbibliothek Karlsruhe**

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## **Partitas. Arr - Don Mus.Ms. 417**

**Feldmayr, Georg**

**[S.l.], 1790 (1790c)**

Violoncello

**urn:nbn:de:bsz:31-71361**



Mus. No 414

No 19.

Quintette. in G. J.  
pour.

Flöte.

Violine.

Violoncelle.

Violon Cello.

Del Sieg: Solo Major.

Erste Violoncelle  
Zweite Violoncelle

5 Stimmen

11 Blätter



Allegro.

Solon Cello.

Con brio.

This page contains a handwritten musical score for Cello, consisting of 15 staves. The notation is dense and includes various musical symbols such as slurs, ties, and dynamic markings. The piece is marked 'Allegro' and 'Con brio'. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains the tempo and performance instructions. The subsequent staves show a complex melodic line with many slurs and ties, indicating a technically demanding piece. The notation is written in black ink on aged, slightly yellowed paper.





Handwritten musical score for the first section of a piece, consisting of 11 staves of music. The notation includes various notes, rests, and dynamic markings. The music is written in a single system across the staves.

*Andante.*  
*Scherz. ando.*

Handwritten musical score for the second section, starting with the tempo marking *Andante.* and *Scherz. ando.*. This section consists of 11 staves of music. The notation includes various notes, rests, and dynamic markings. The music is written in a single system across the staves. The section concludes with the tempo marking *B. Voltiv. Su.*



Musical score on a single page with multiple systems of staves. The notation includes treble and bass clefs, various time signatures (3/4, 2/4, 3/8, 6/8), and dynamic markings such as *mp*, *pp*, *ppp*, *ff*, and *ffz*. The score is divided into several sections:

- Minuetto. Allegretto.** (4 measures)
- Finis** (marked *mp*)
- Minuetto Da Capo.**
- Minuetto. Da Capo.**
- La Pastorella. Allegretto.** (3 measures)
- Adagio. Colarco. Pizzicato.**
- Allegretto.**
- Allegro. Vivace.** (7 measures)



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- Andante* (written vertically on the left side of the third staff)
- Allegro vivace* (written vertically on the left side of the fifth staff)
- ritacca* (written on the right side of the fifth staff)
- ritardando pp* (written below the sixth staff)
- Fine* (written at the end of the eighth staff)

The score is written in a cursive hand and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.



6

A page of aged, yellowed musical manuscript paper. The page is ruled with 20 horizontal staves, each consisting of five lines. The paper shows signs of wear, including a small tear on the left edge and some faint, illegible markings scattered across the surface. The overall appearance is that of an old, unused sheet of music paper.

